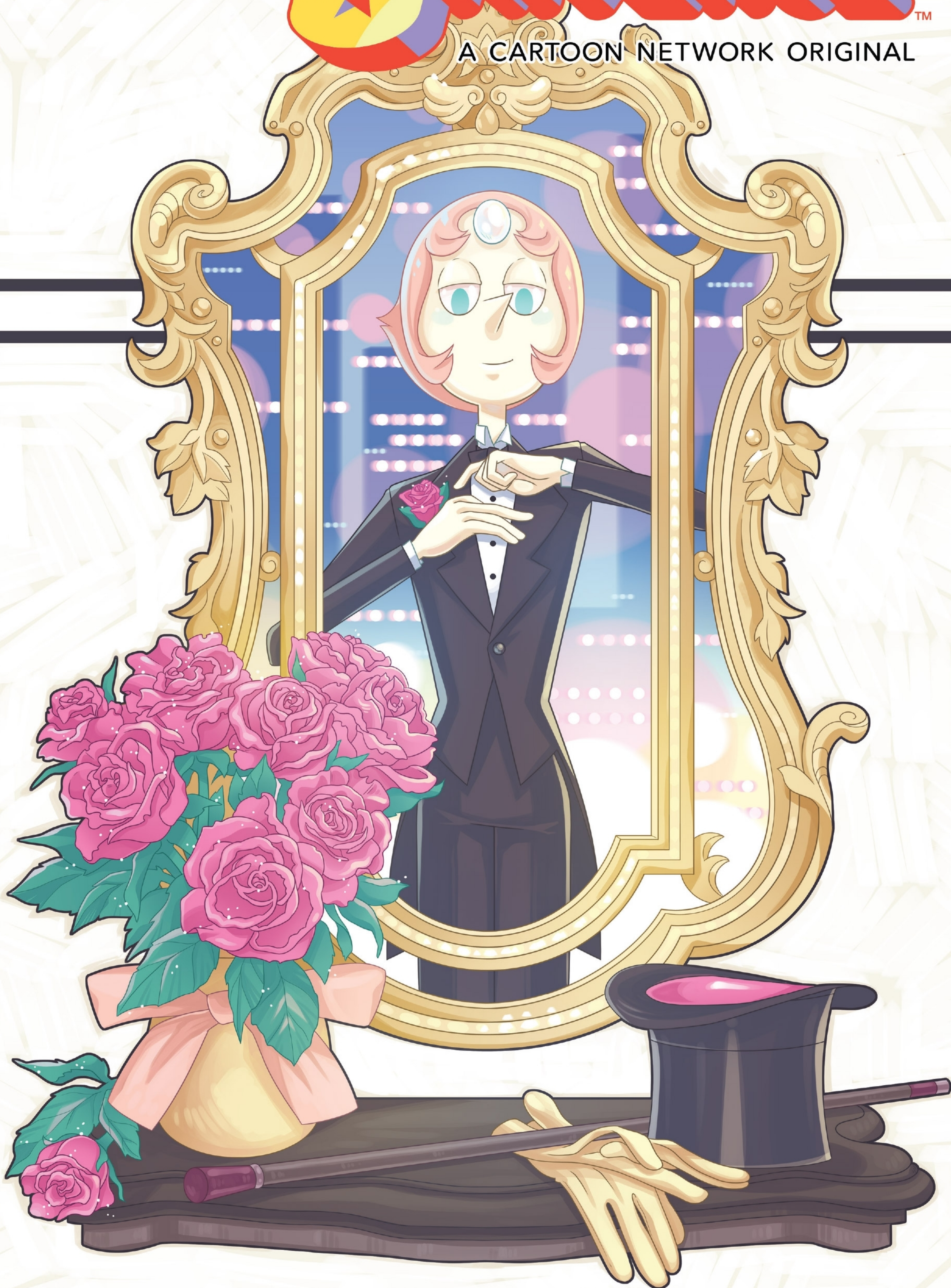


kaboom!™

#9

STEVEN★UNIVERSE™

A CARTOON NETWORK ORIGINAL



STEVEN UNIVERSE™

A CARTOON NETWORK ORIGINAL

created by
REBECCA SUGAR

written by
GRACE KRAFT

cover by
MISSY PEÑA

illustrated by
RII ABREGO

subscription cover by
SIBYLLINE MEYNET

colors by
WHITNEY COGAR

letters by
MIKE FIORENTINO

designer
GRACE PARK

assistant editor
KATALINA HOLLAND

associate editor
MATTHEW LEVINE

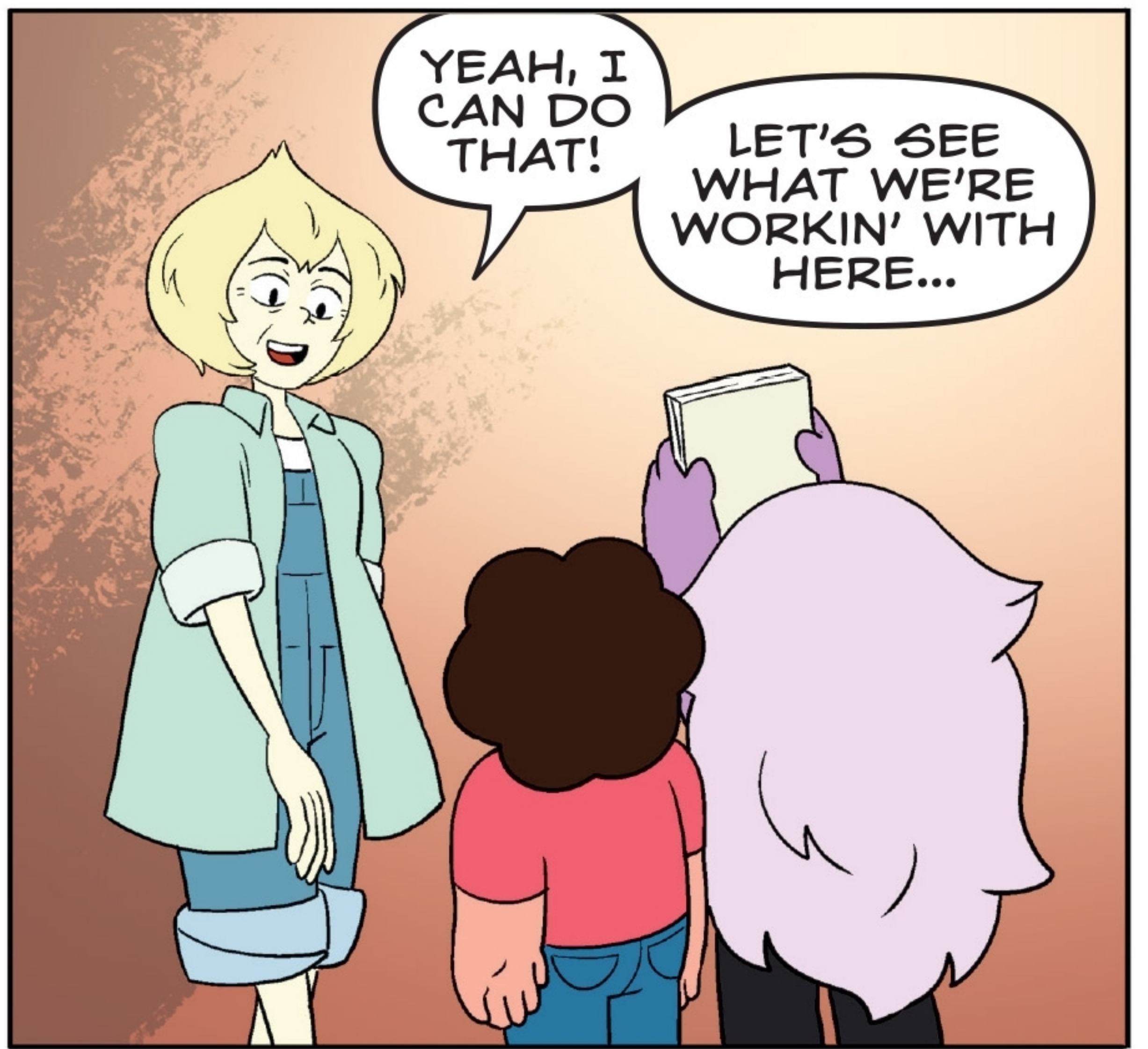
editor
WHITNEY LEOPARD

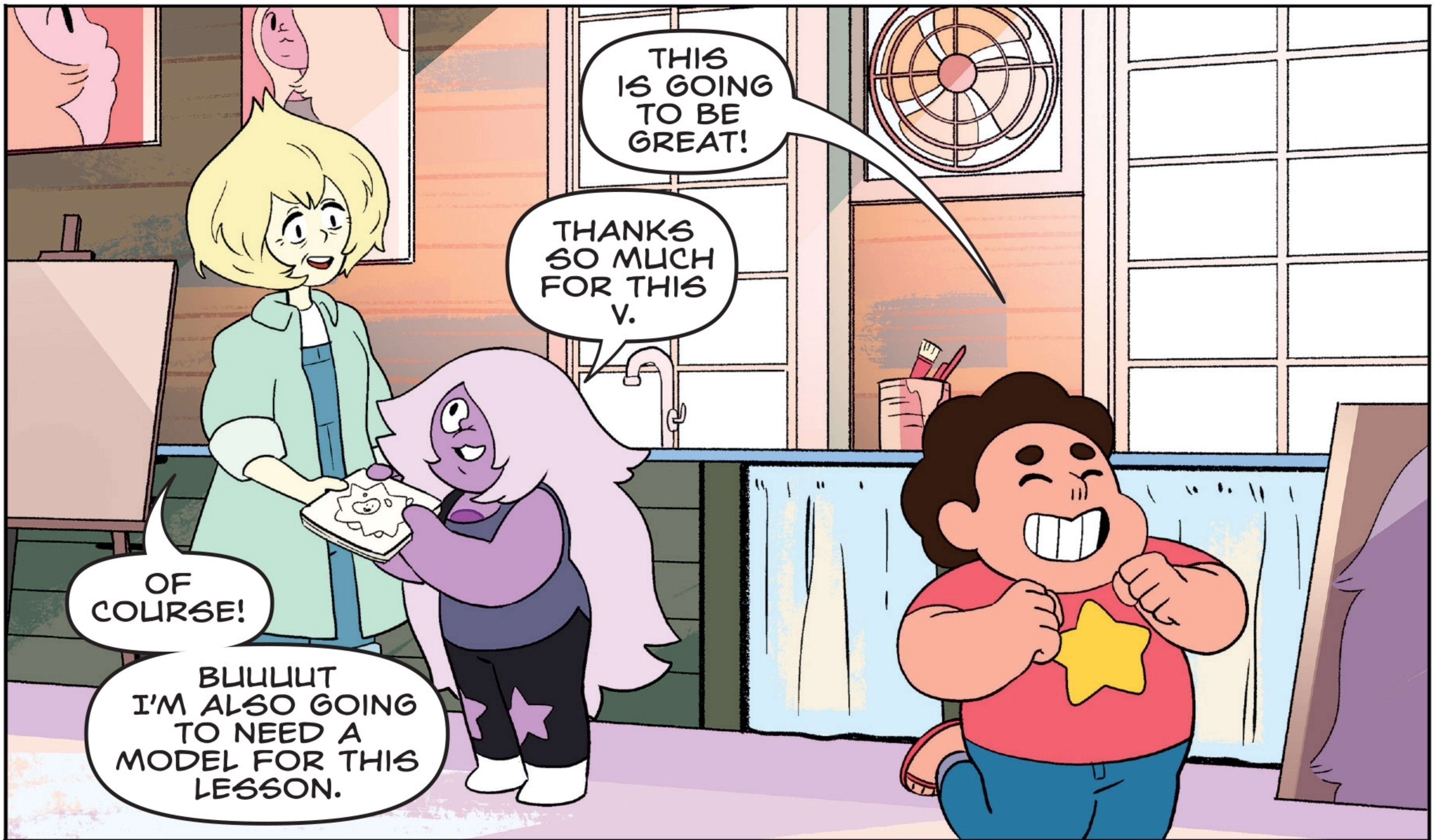
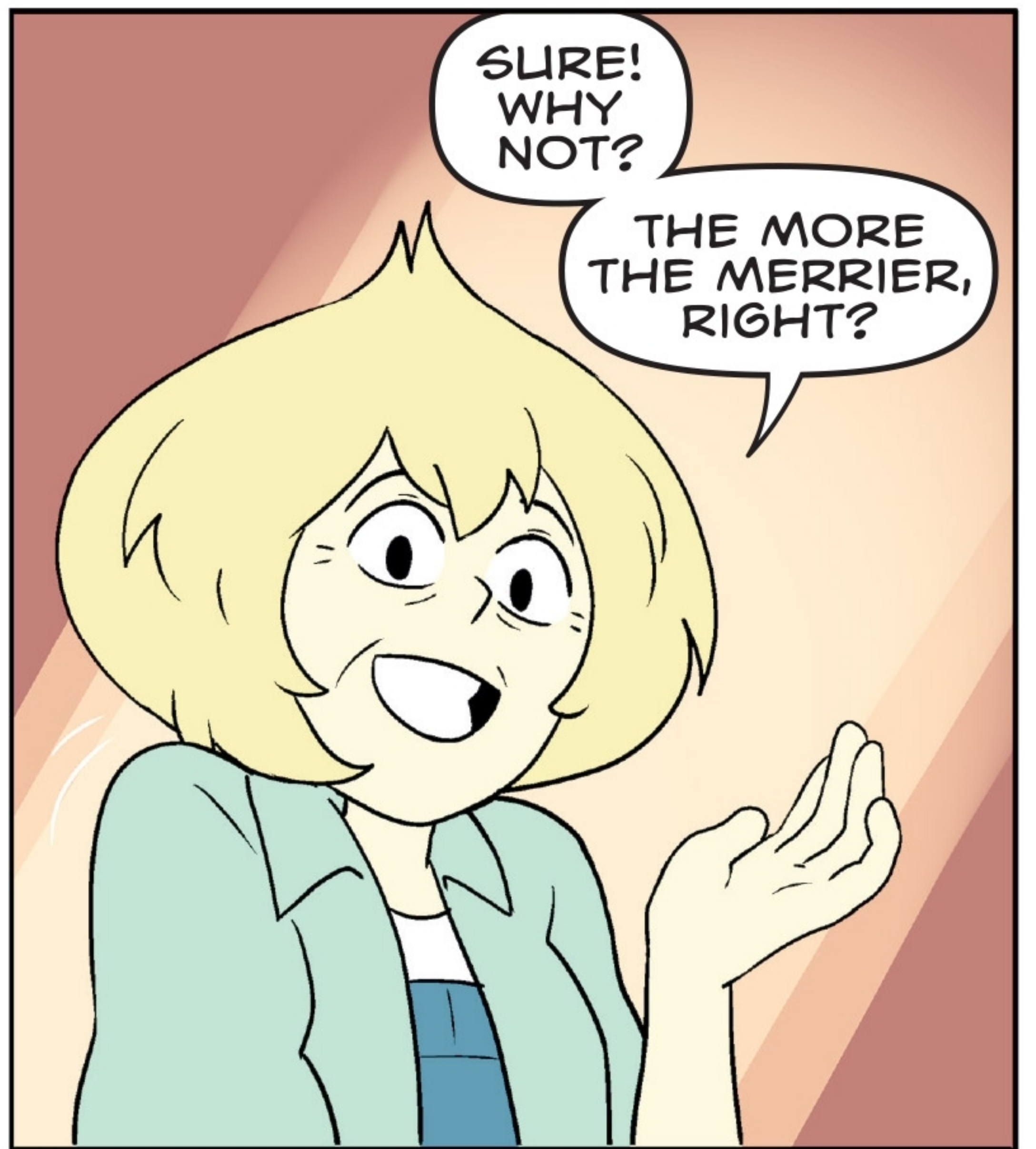
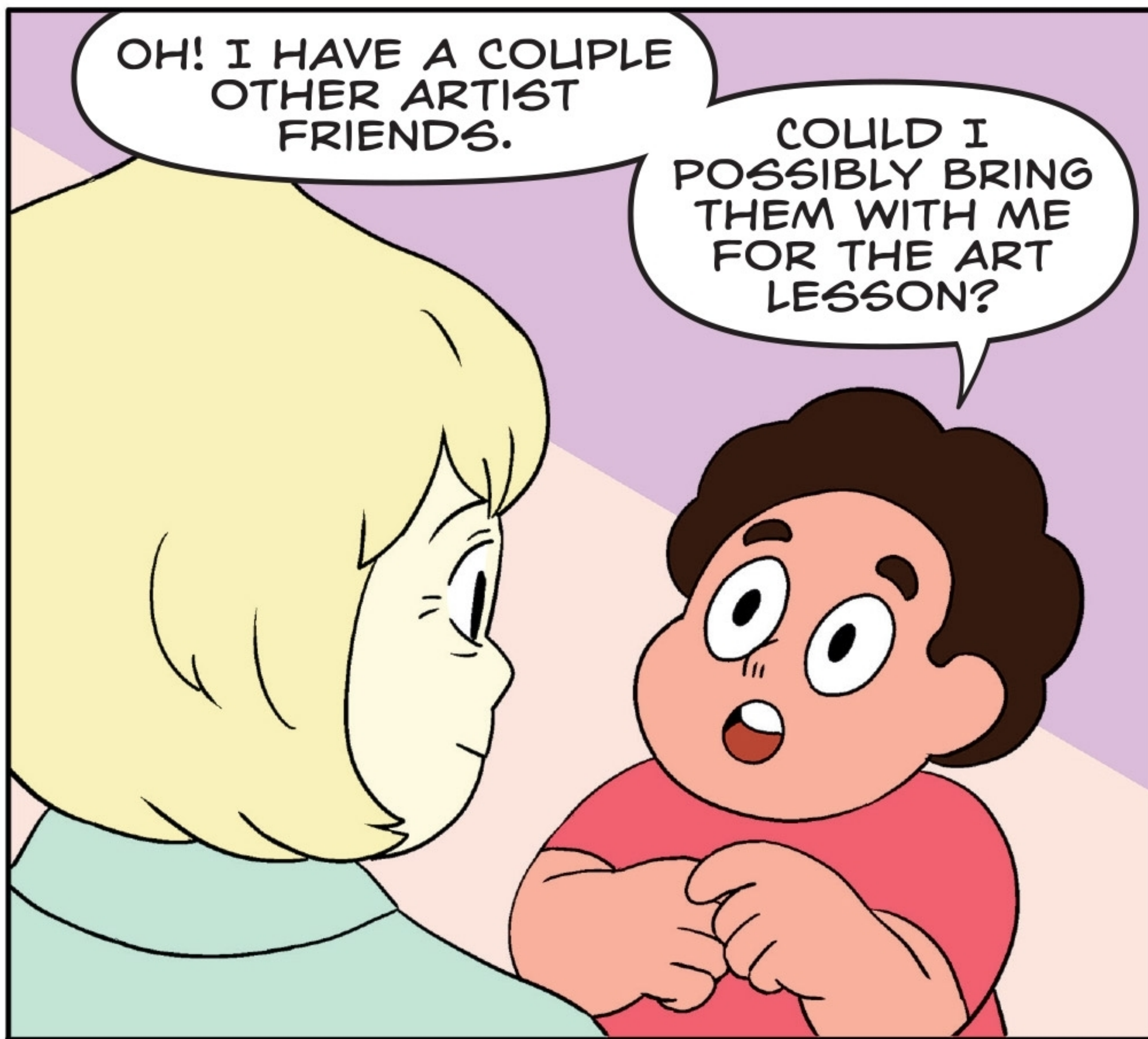
Special thanks to
Marisa Marionakis, Janet No, Curtis Lelash, Conrad Montgomery, Jackie Buscarino, Alan Pasman and the wonderful folks at Cartoon Network.

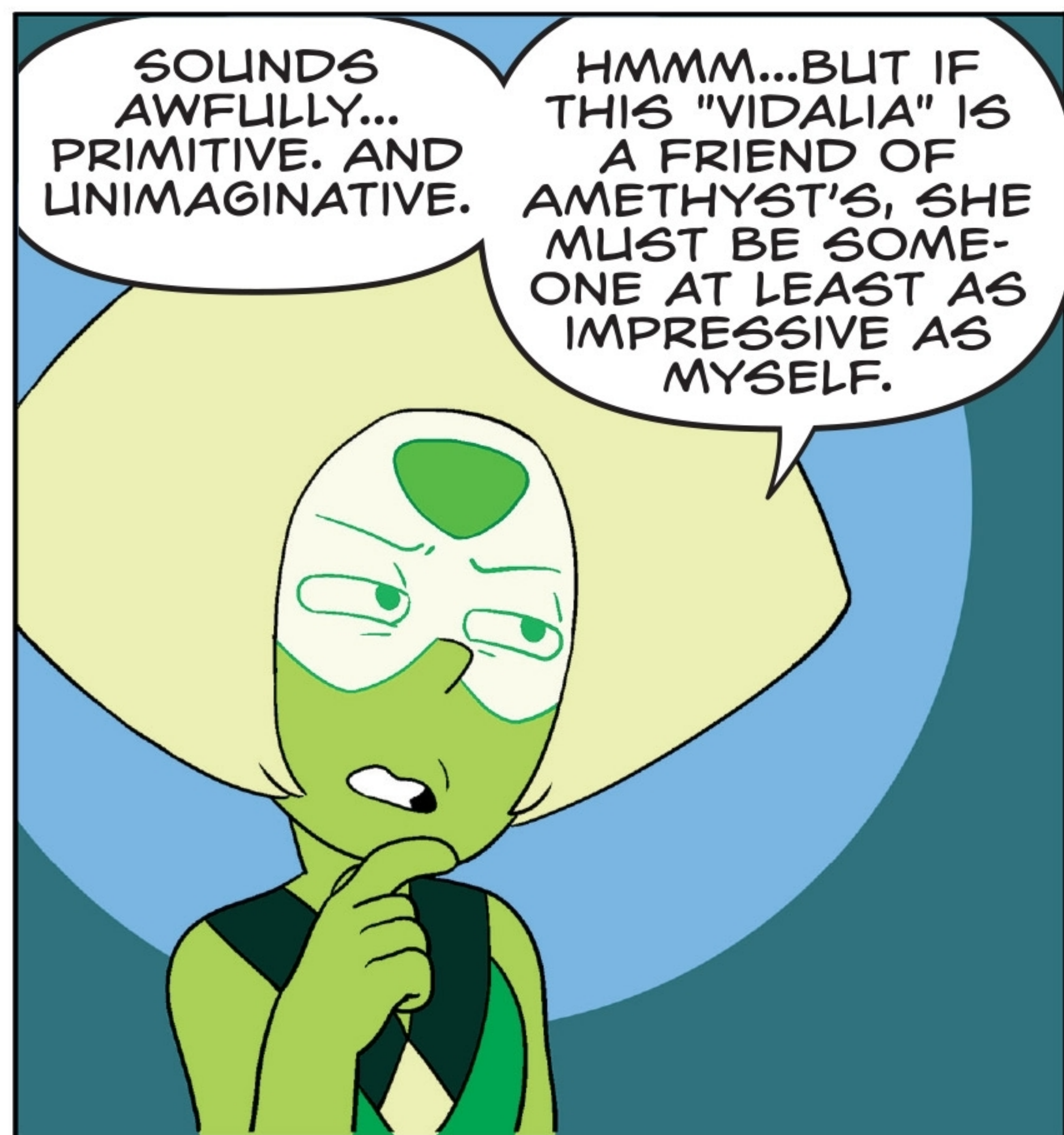
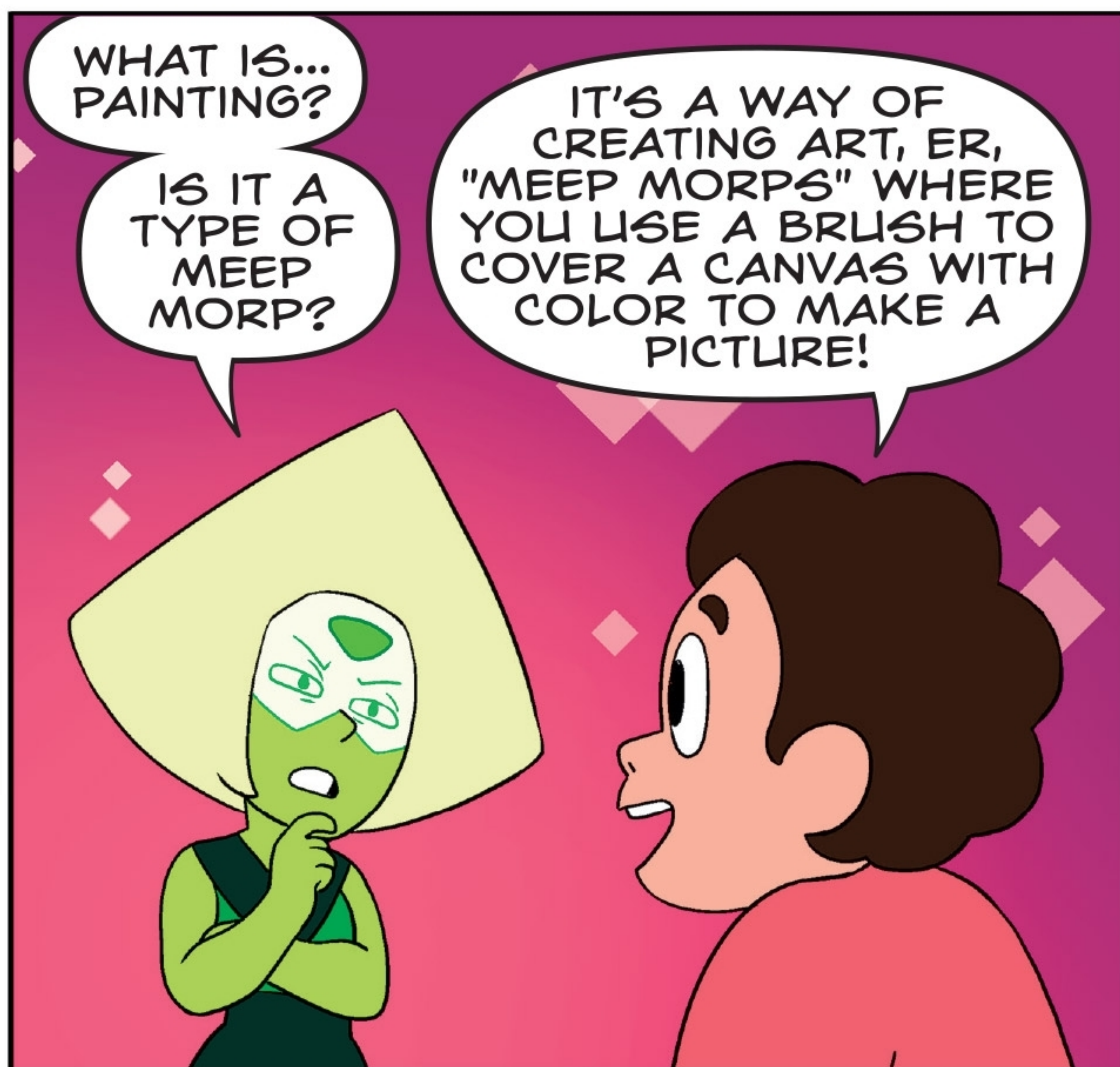
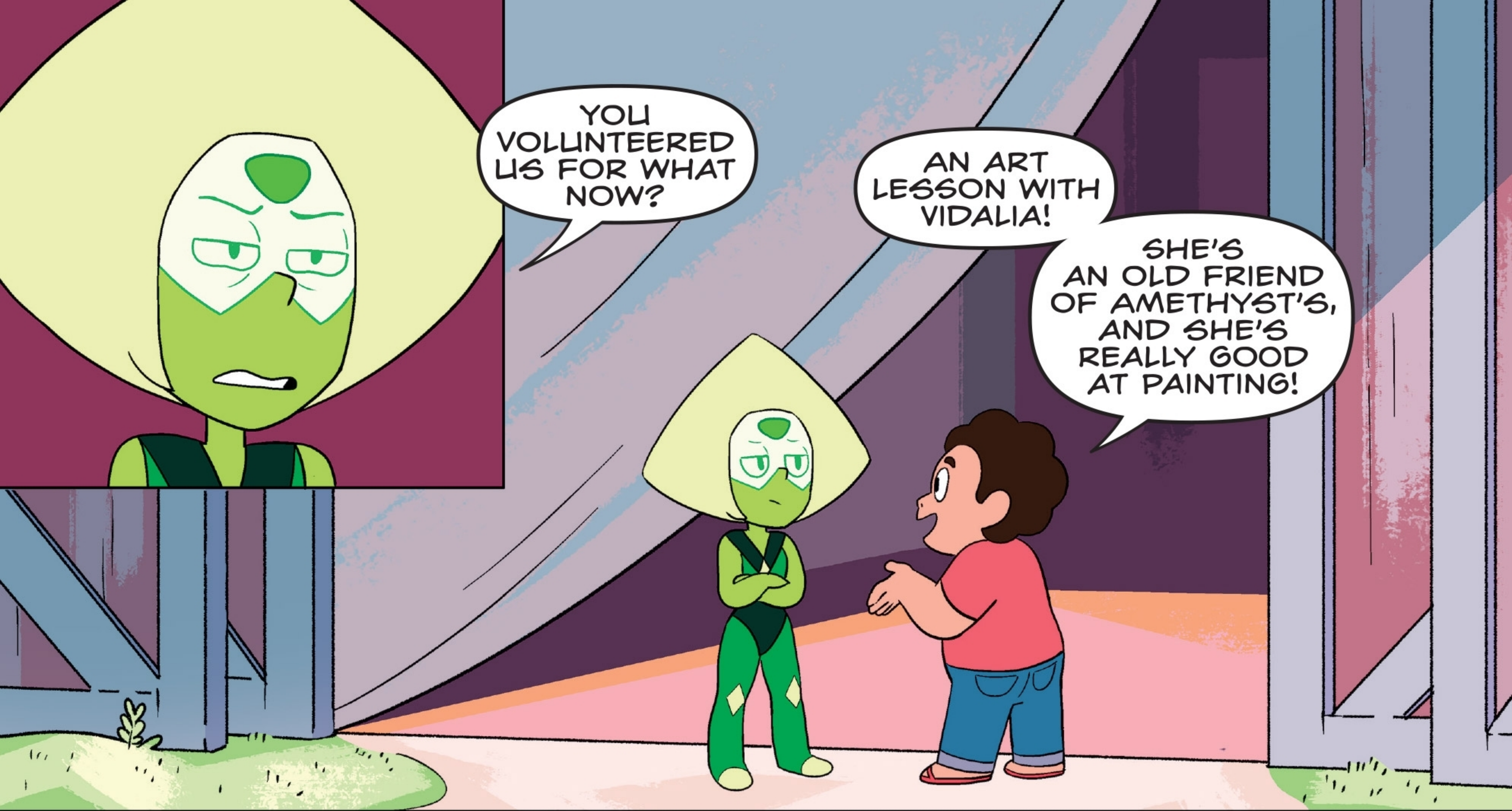


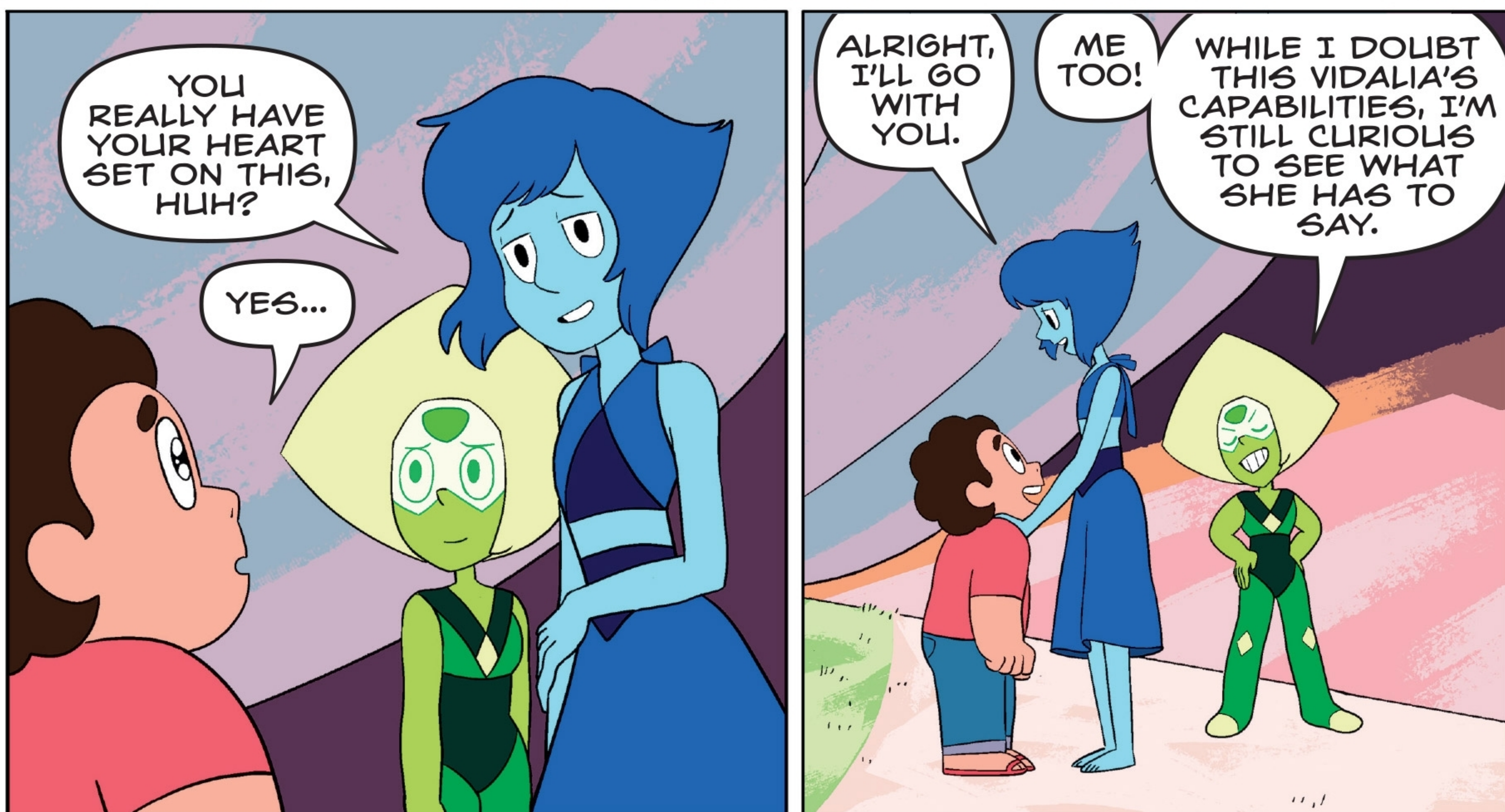
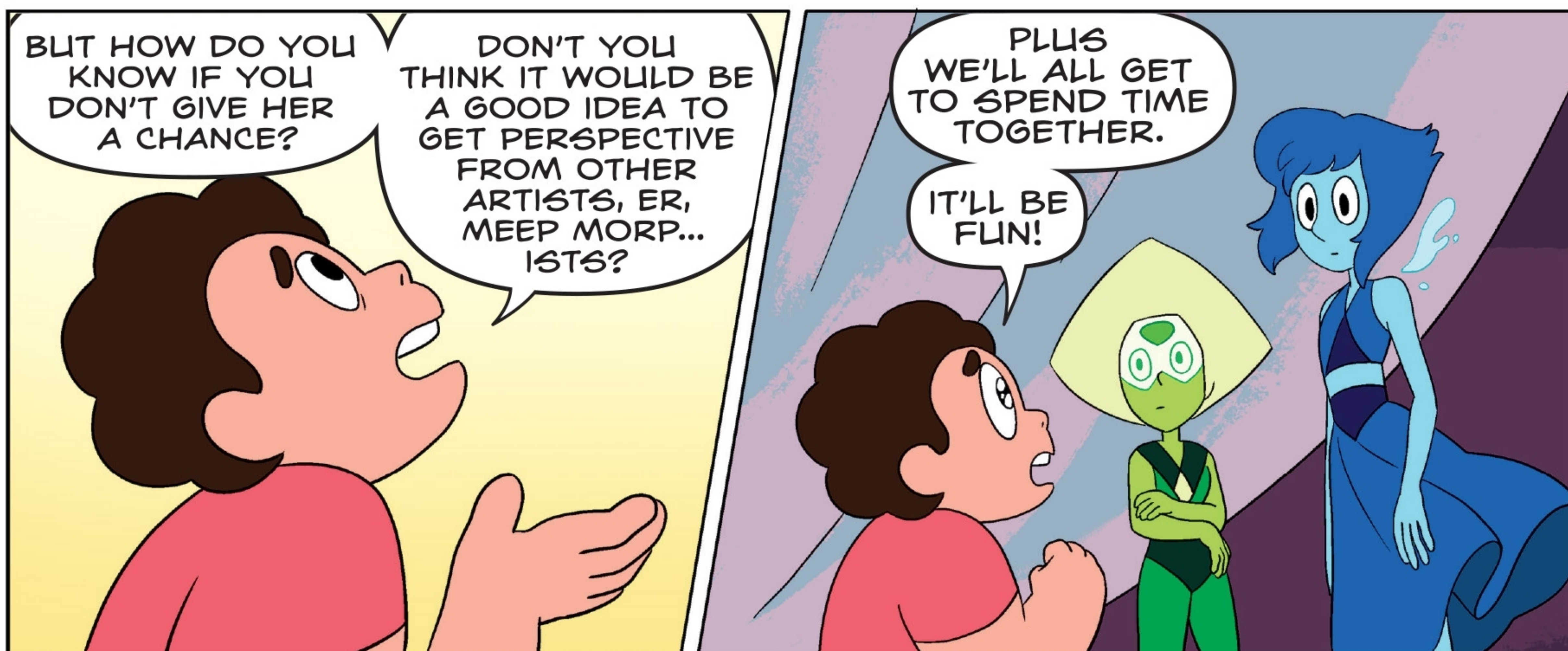


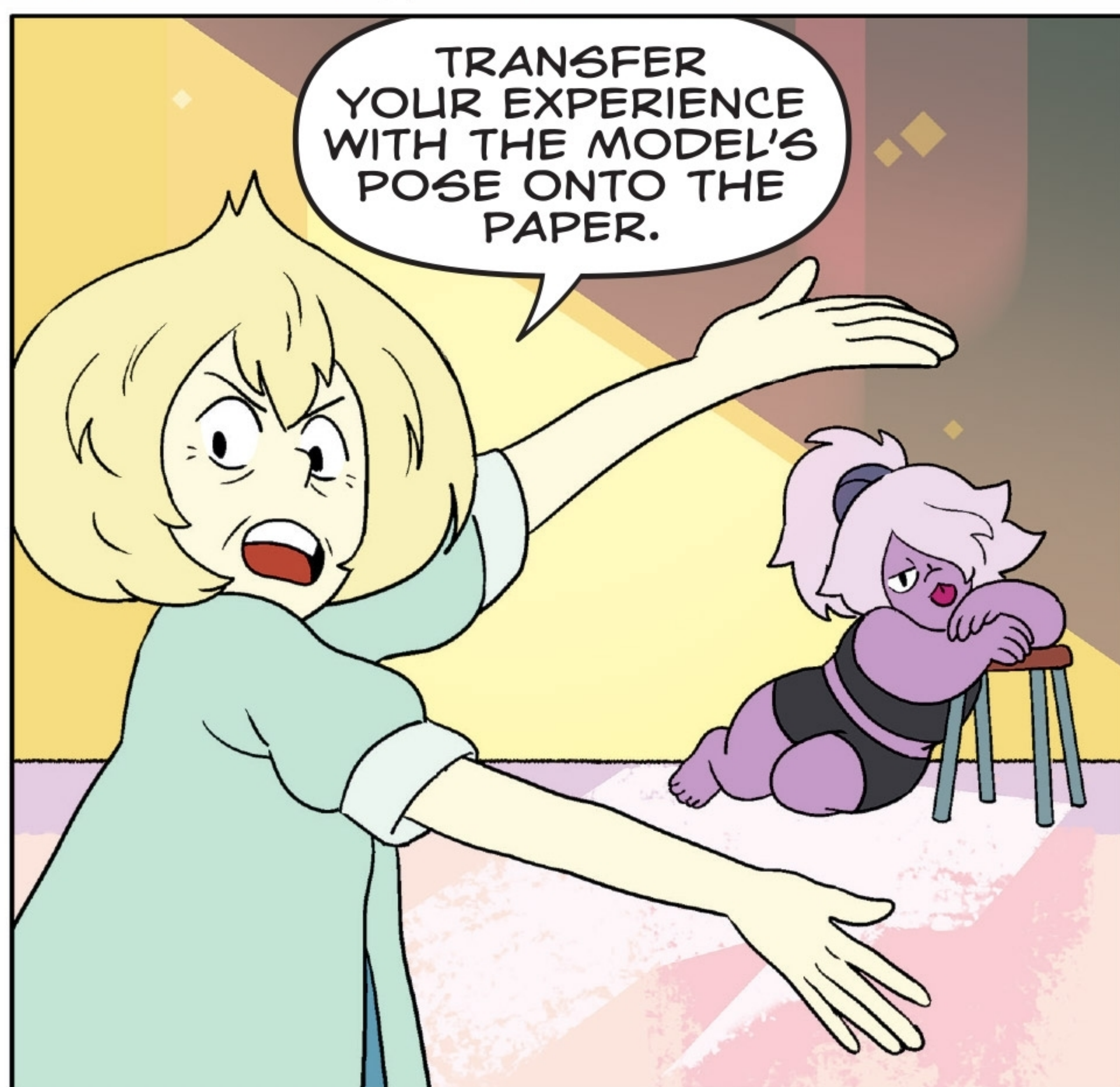
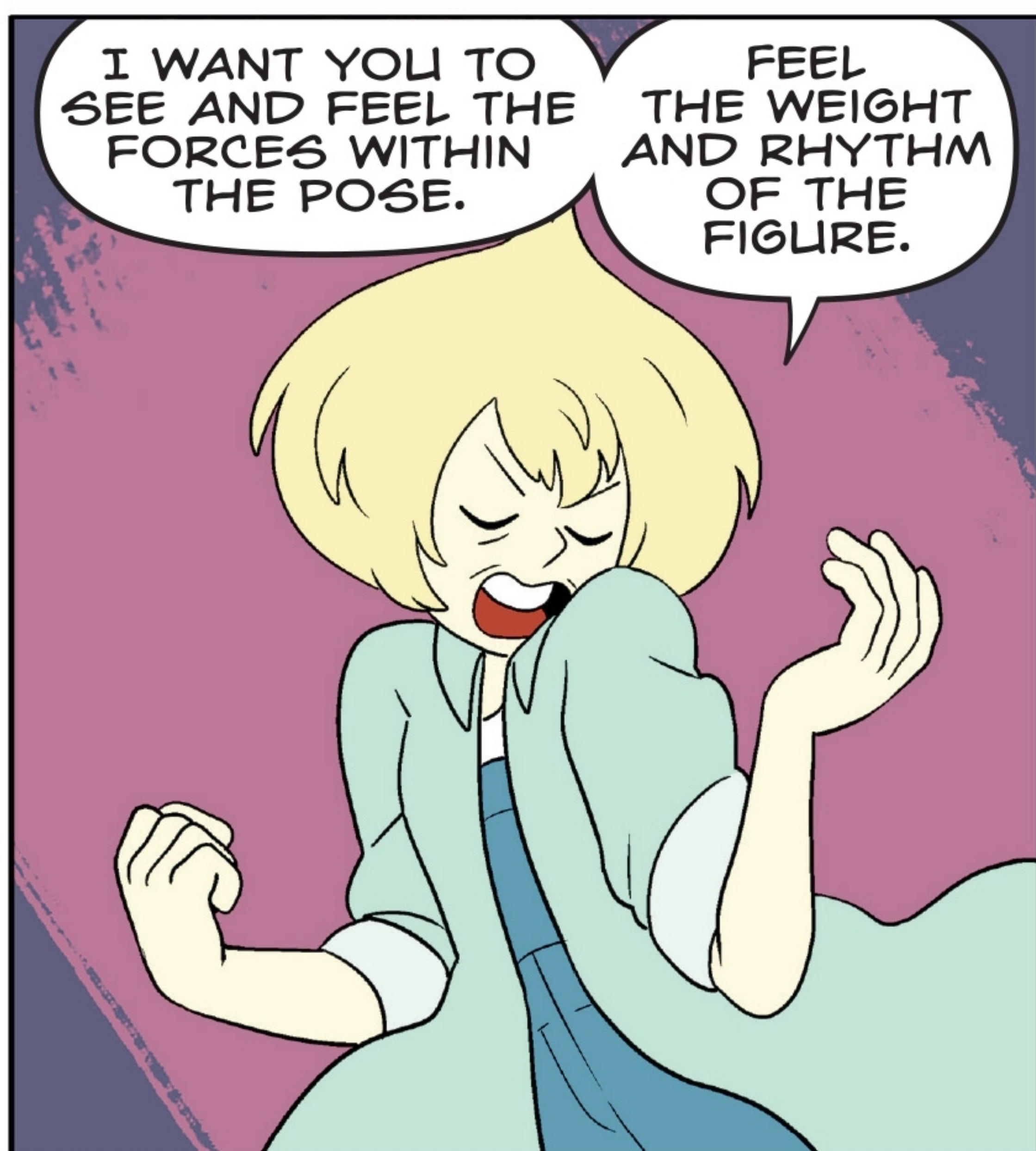
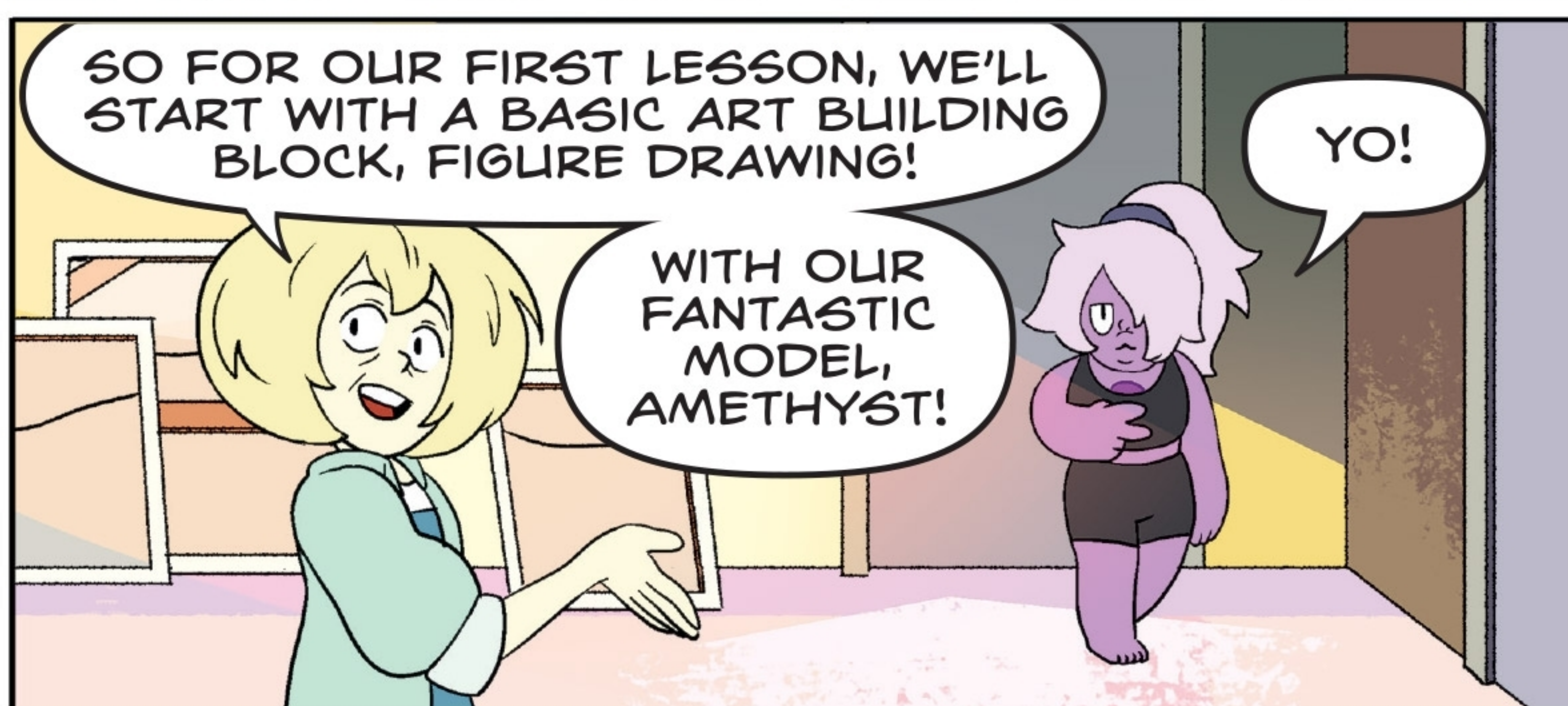


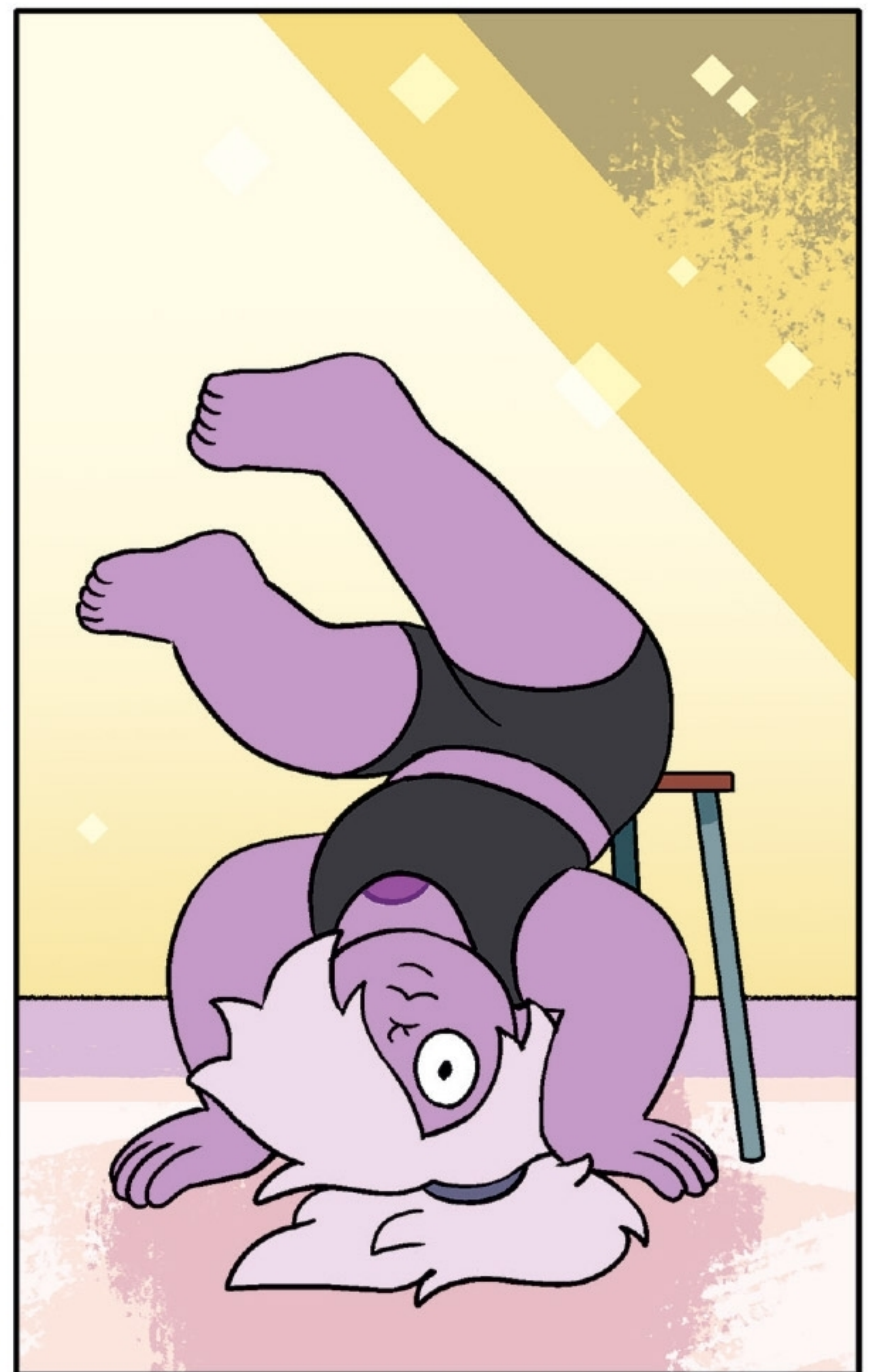


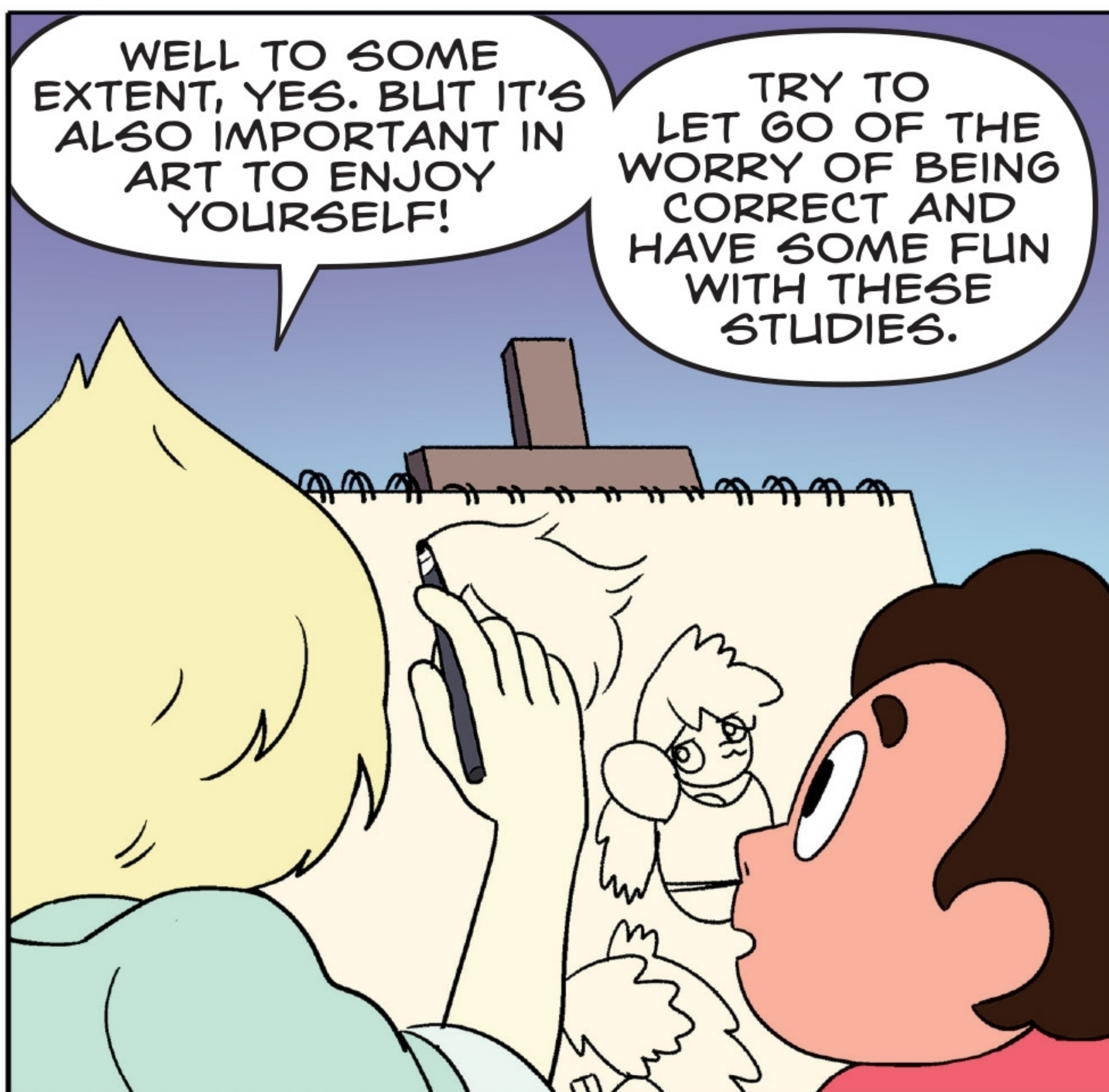
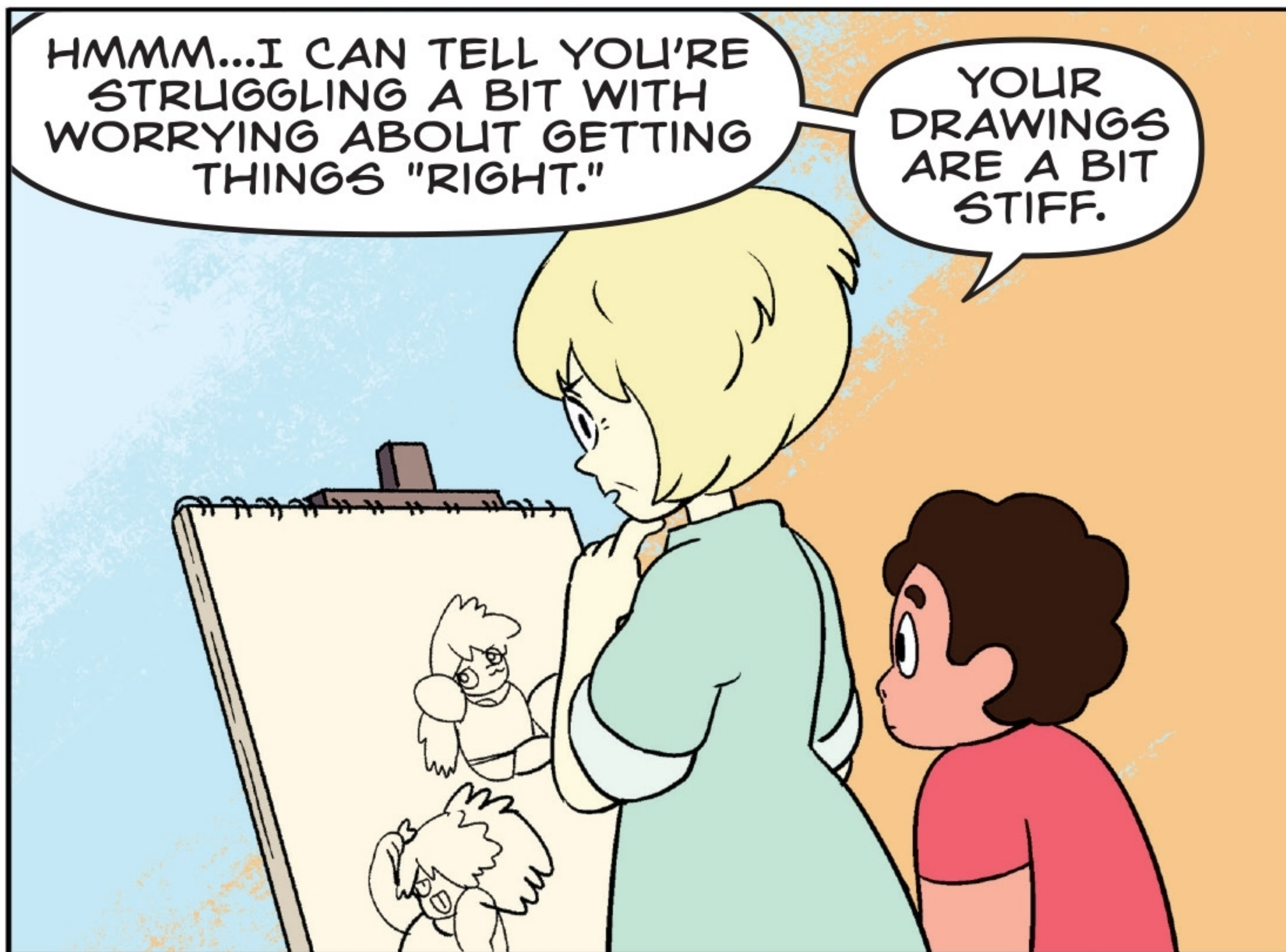
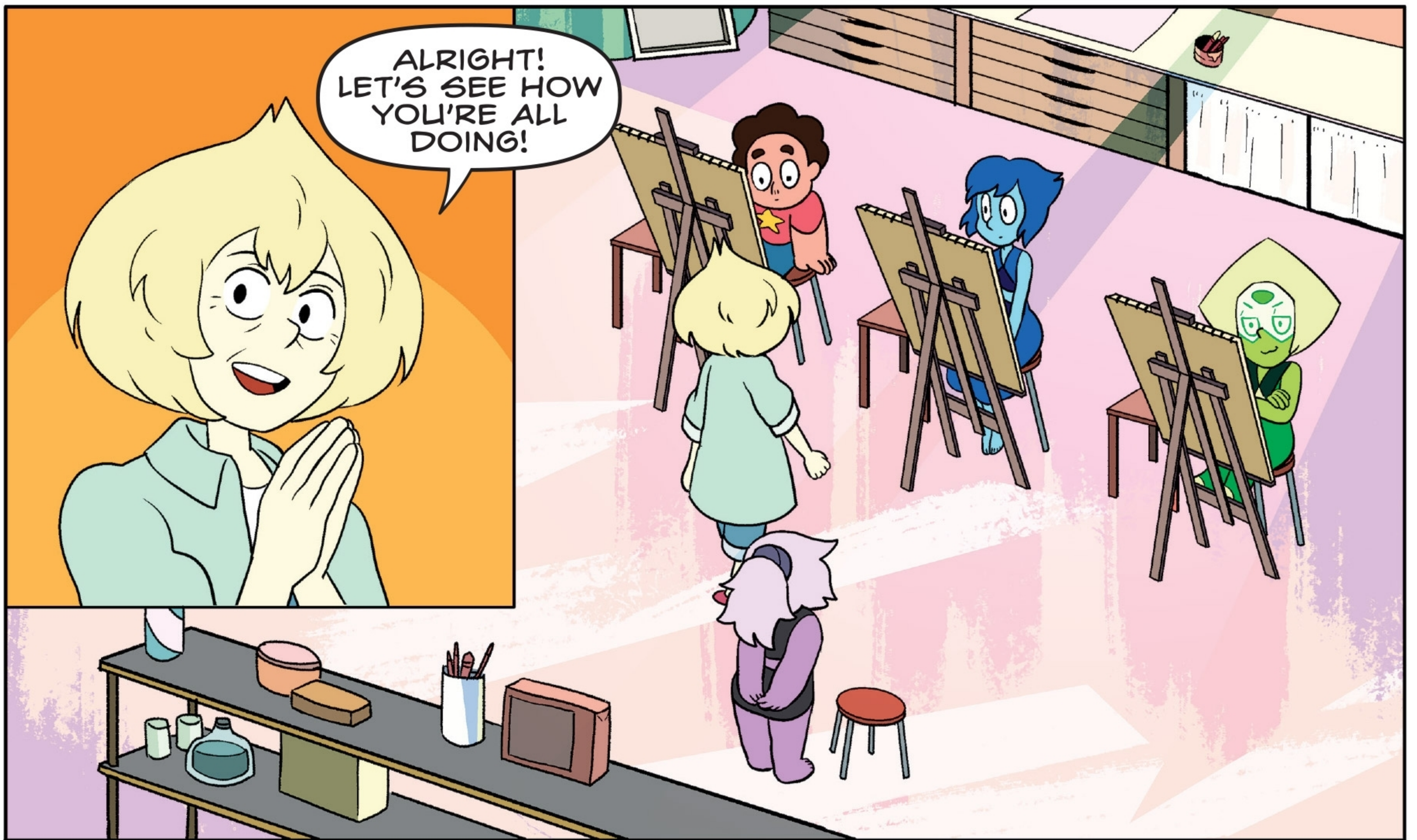


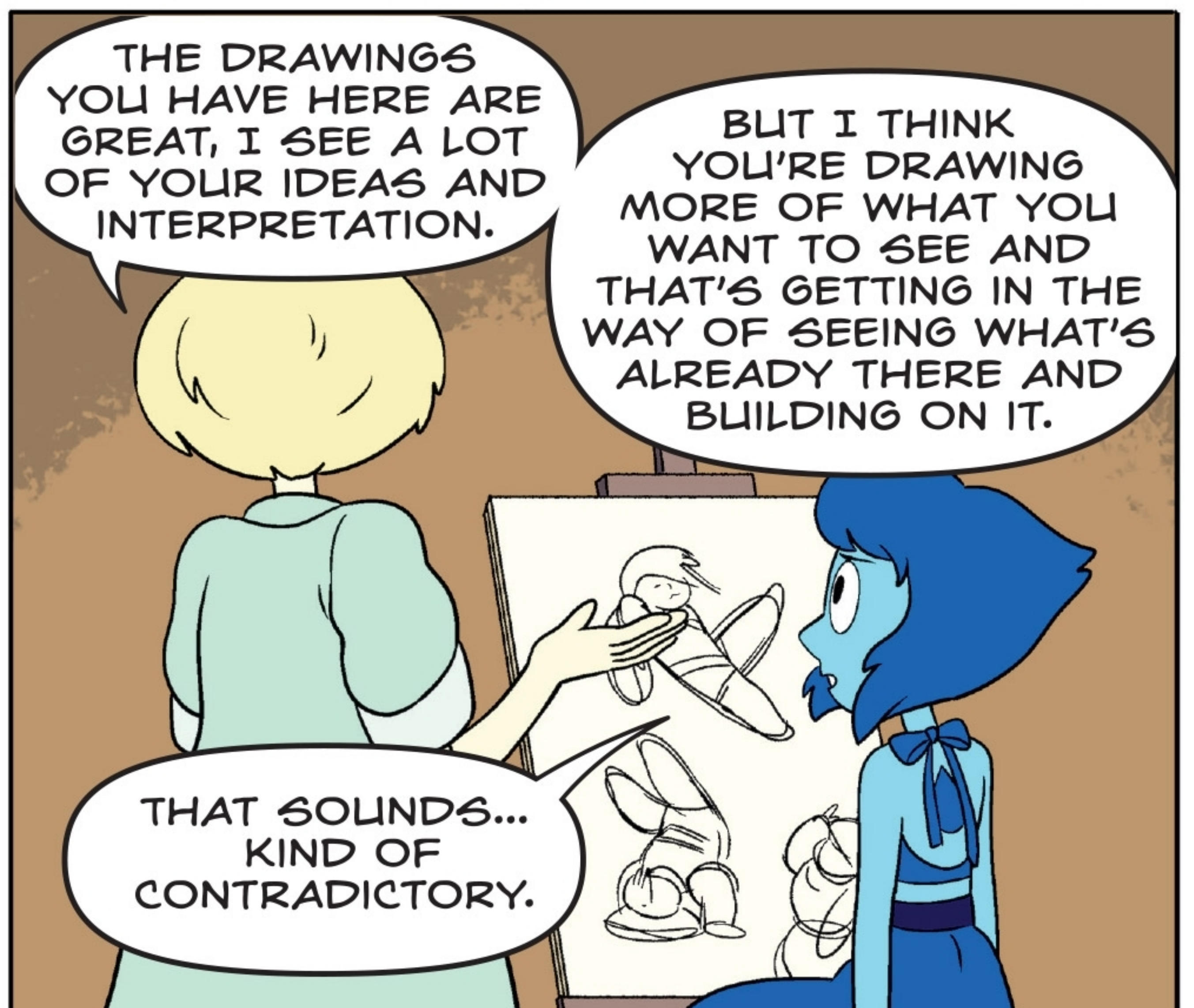
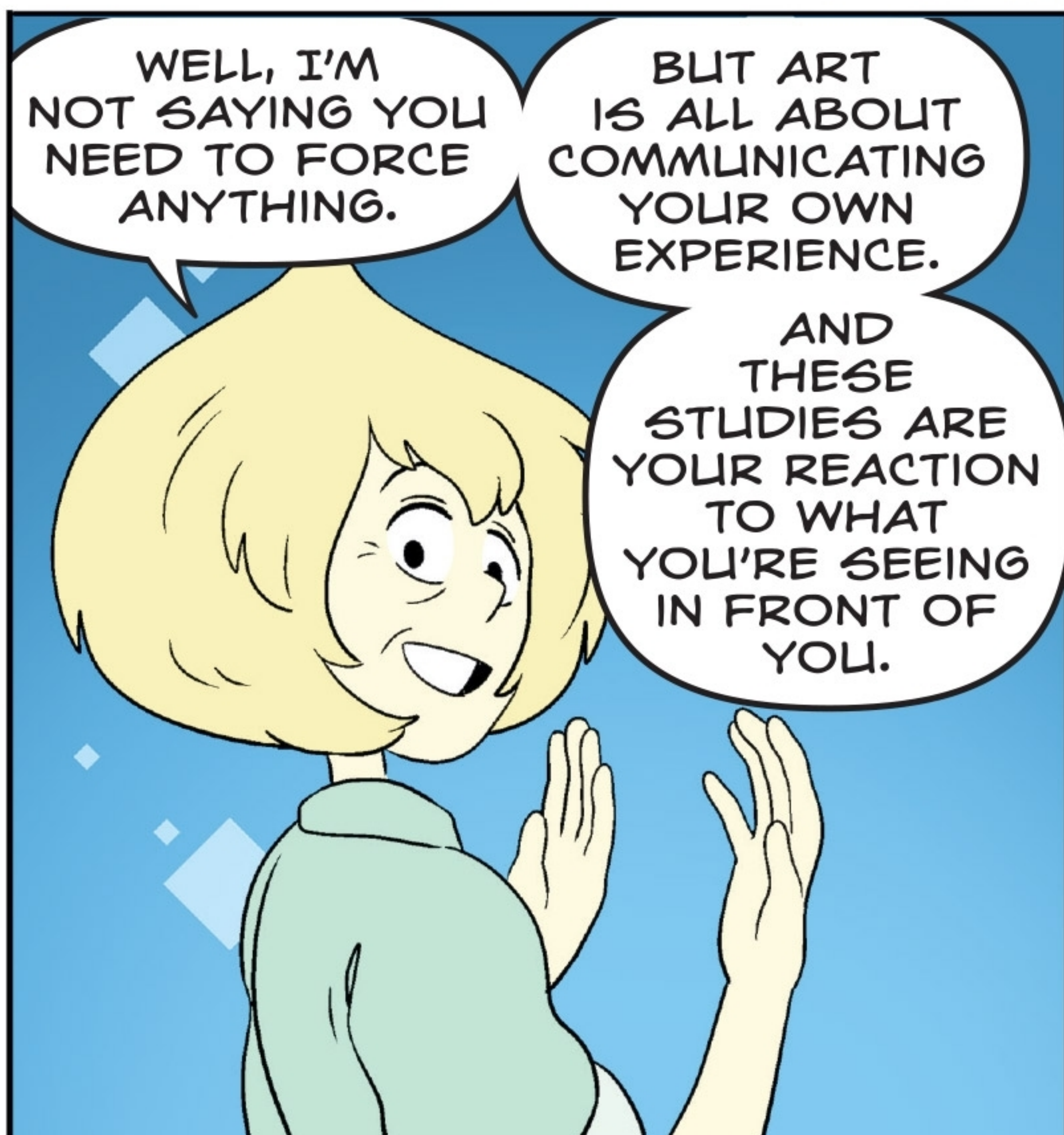
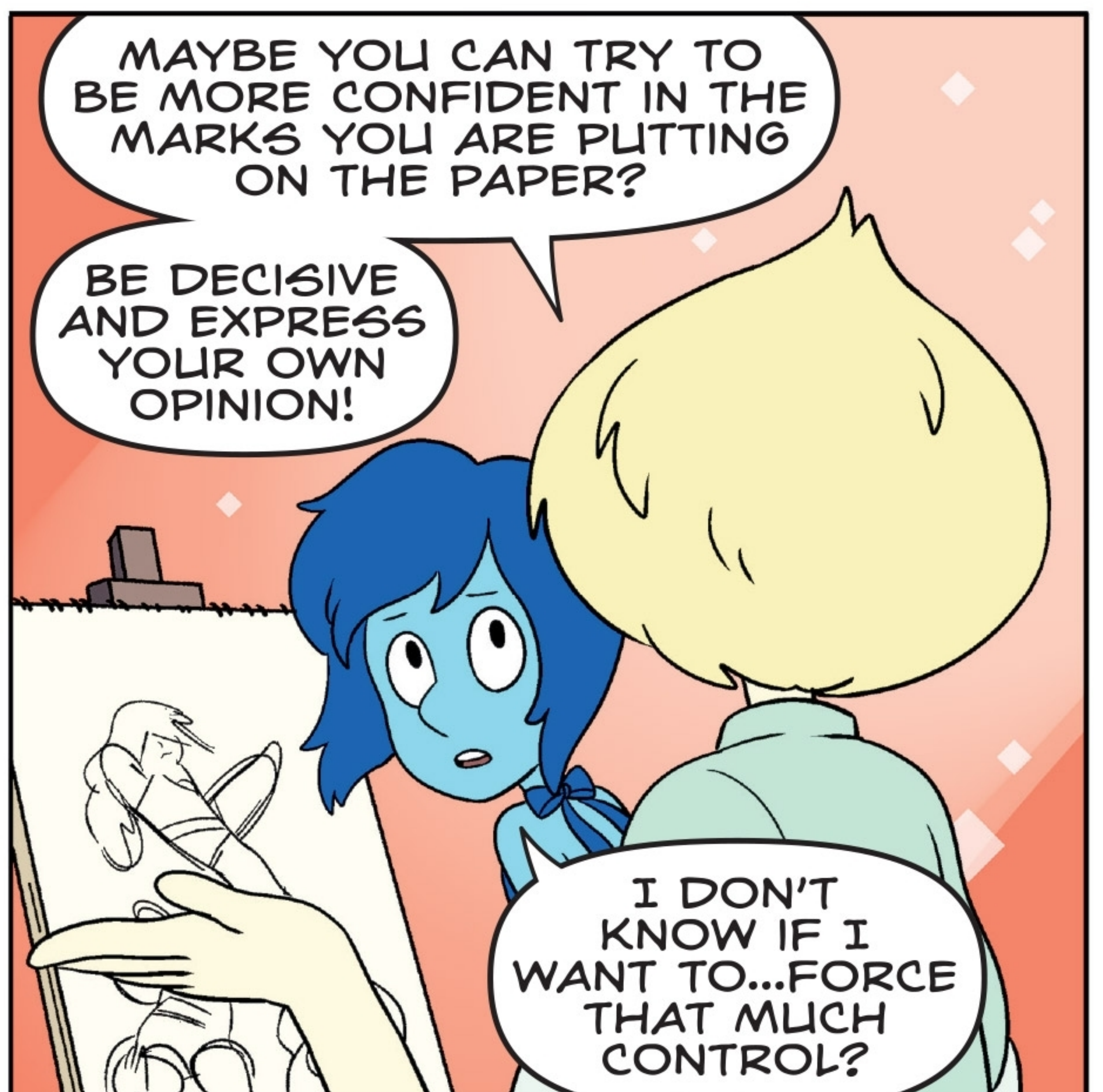
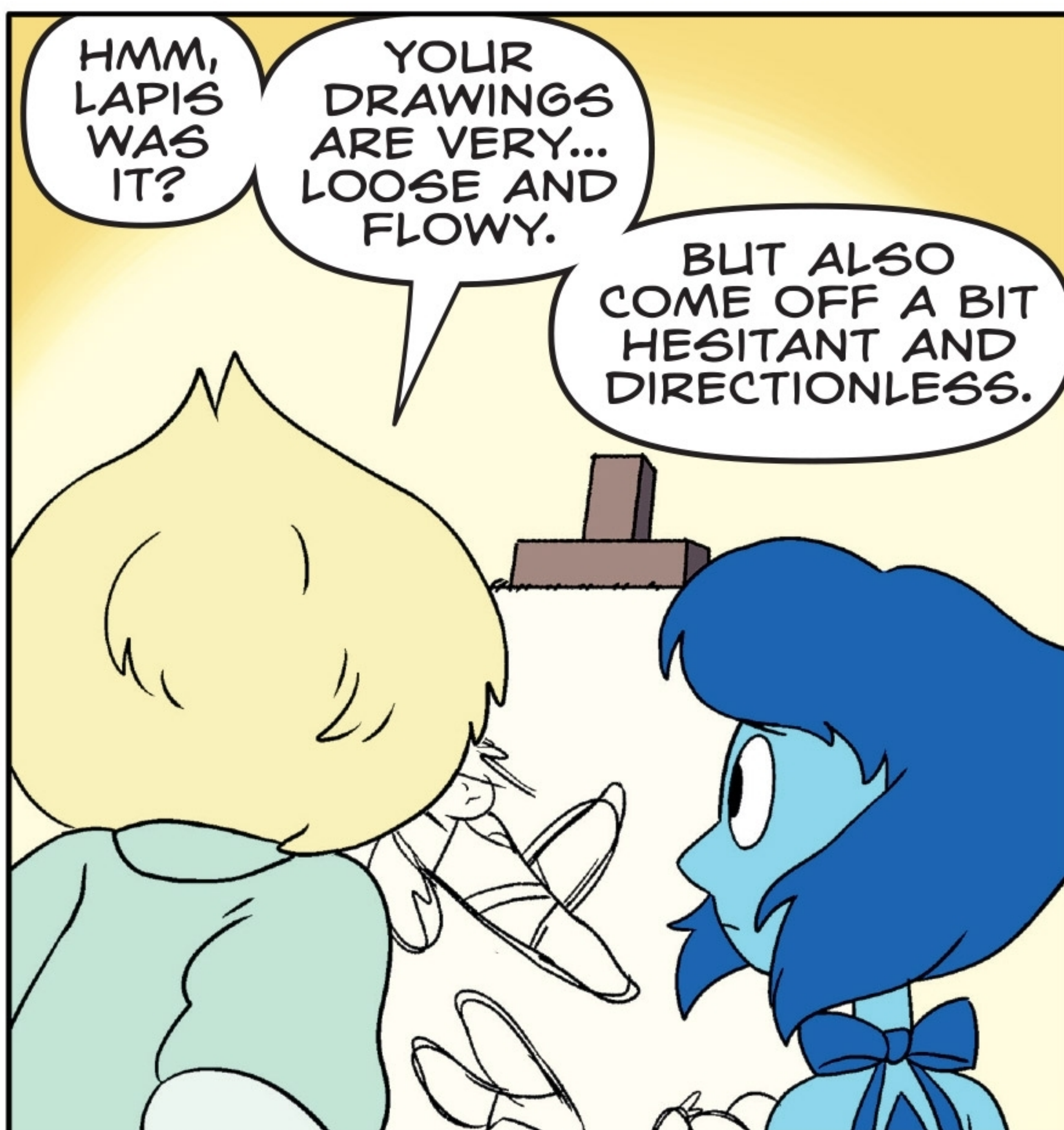


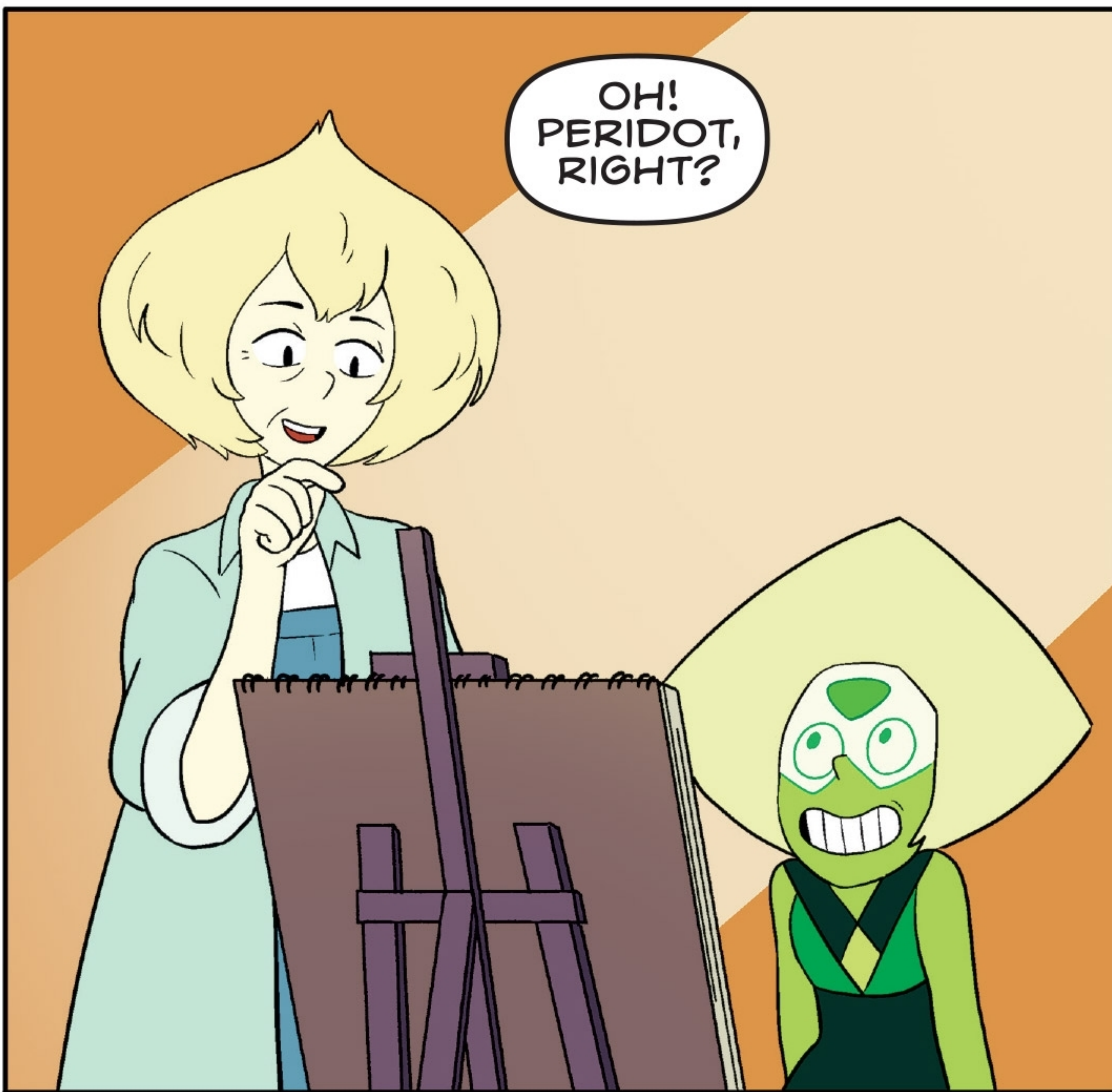




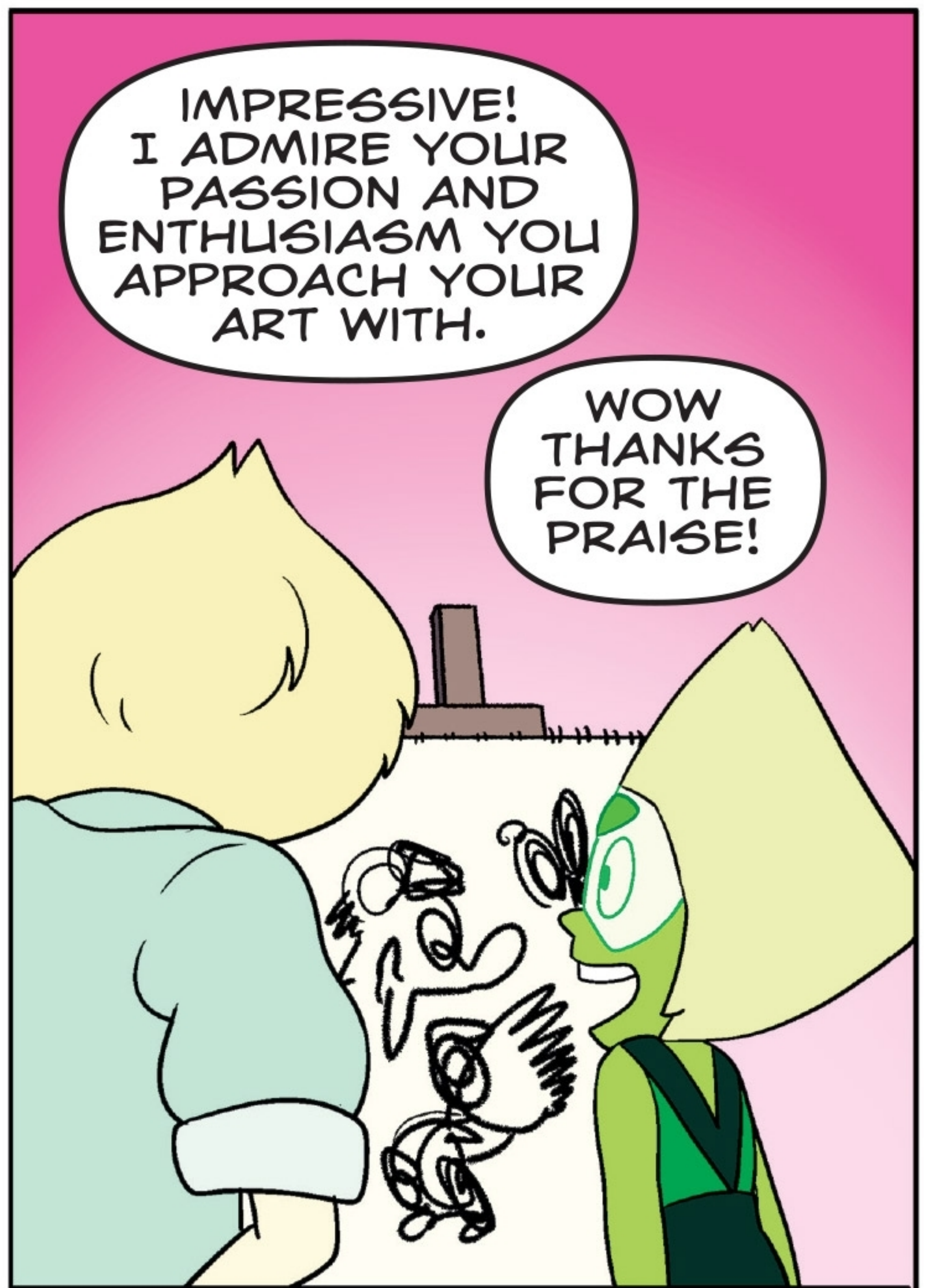






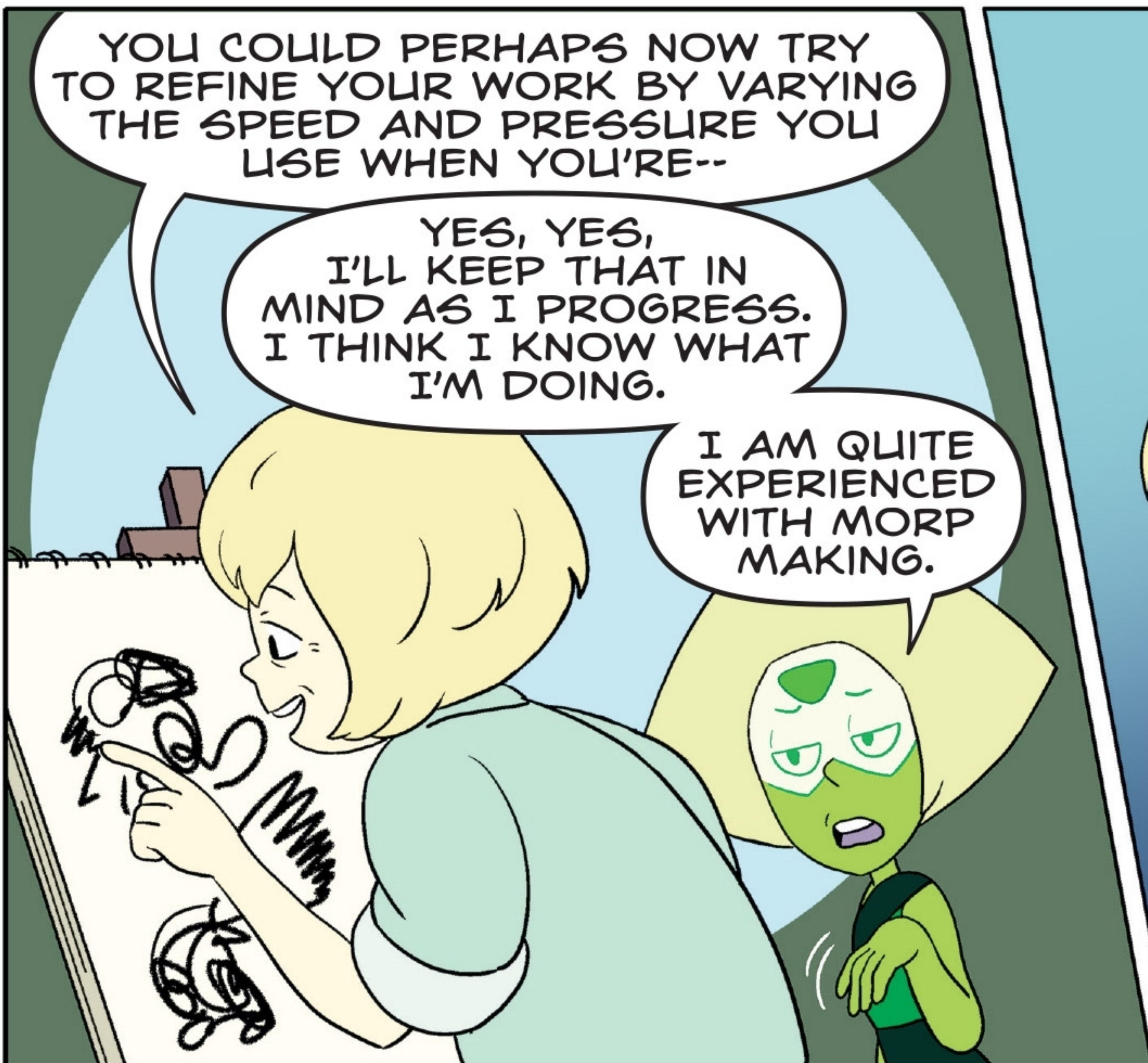


OH!
PERIDOT,
RIGHT?



IMPRESSIVE!
I ADMIRE YOUR
PASSION AND
ENTHUSIASM YOU
APPROACH YOUR
ART WITH.

WOW
THANKS
FOR THE
PRAISE!



YOU COULD PERHAPS NOW TRY
TO REFINE YOUR WORK BY VARYING
THE SPEED AND PRESSURE YOU
USE WHEN YOU'RE--

YES, YES,
I'LL KEEP THAT IN
MIND AS I PROGRESS.
I THINK I KNOW WHAT
I'M DOING.

I AM QUITE
EXPERIENCED
WITH MORP
MAKING.



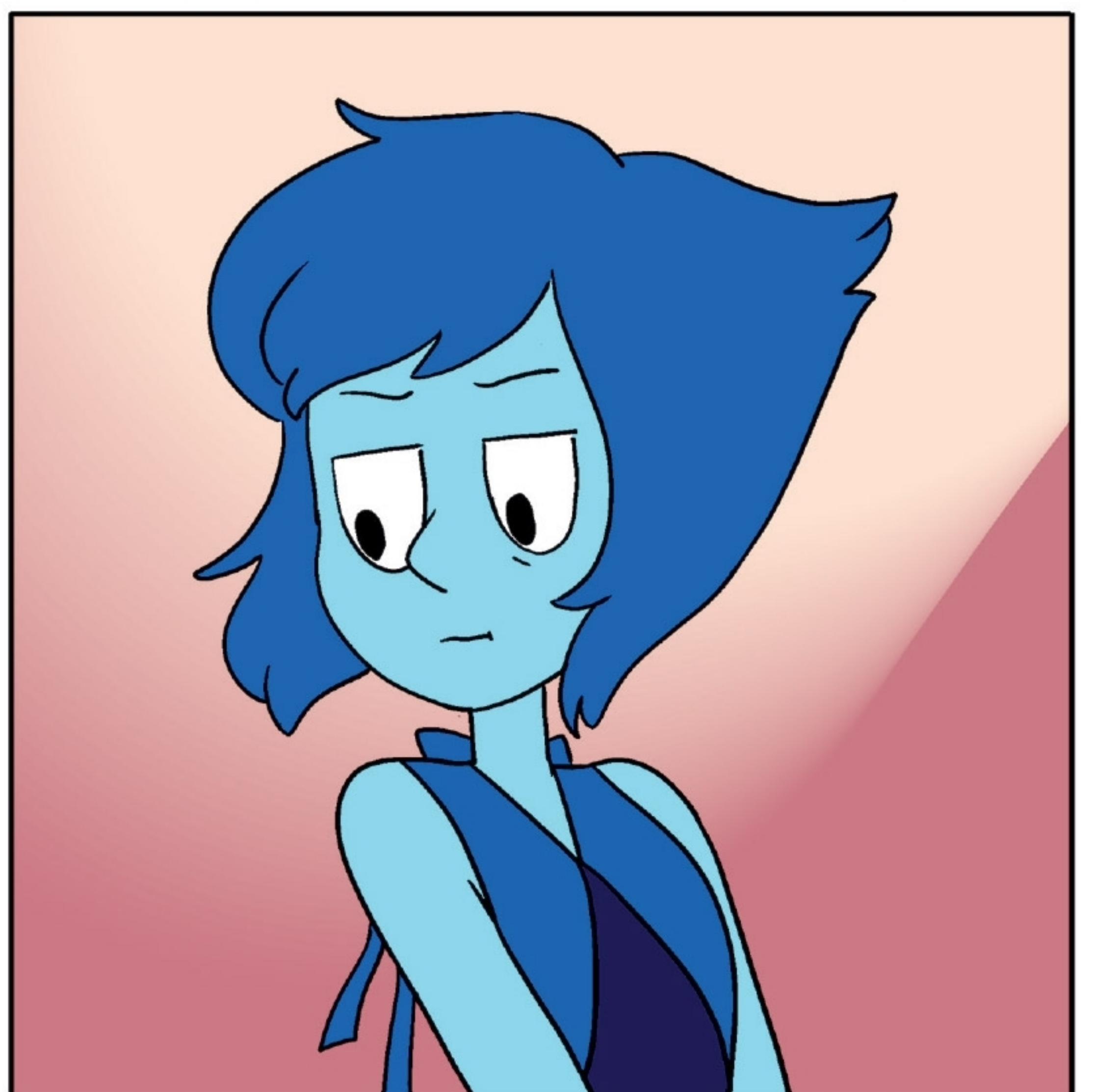
ALRIGHT, SUIT
YOURSELF!

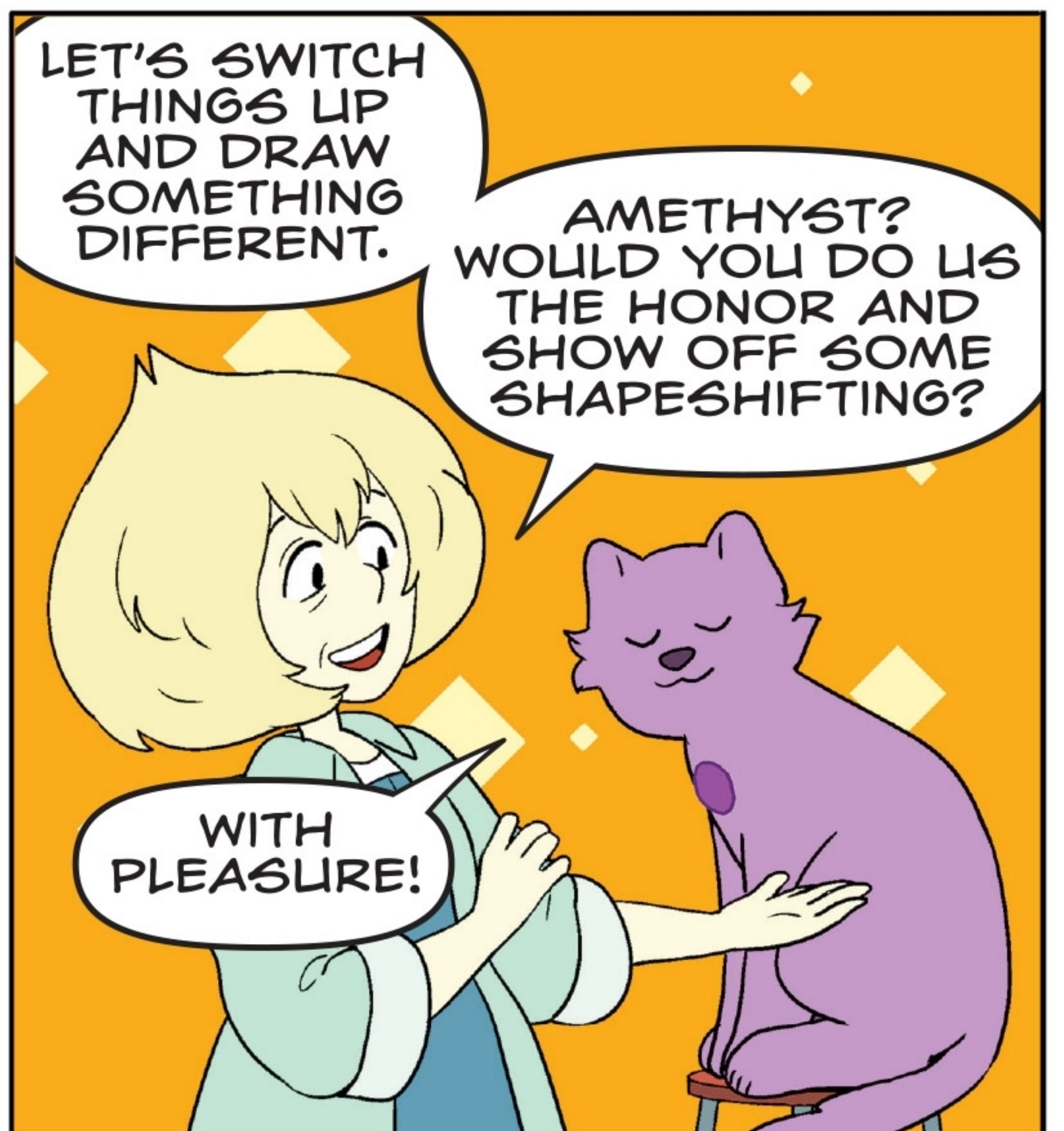
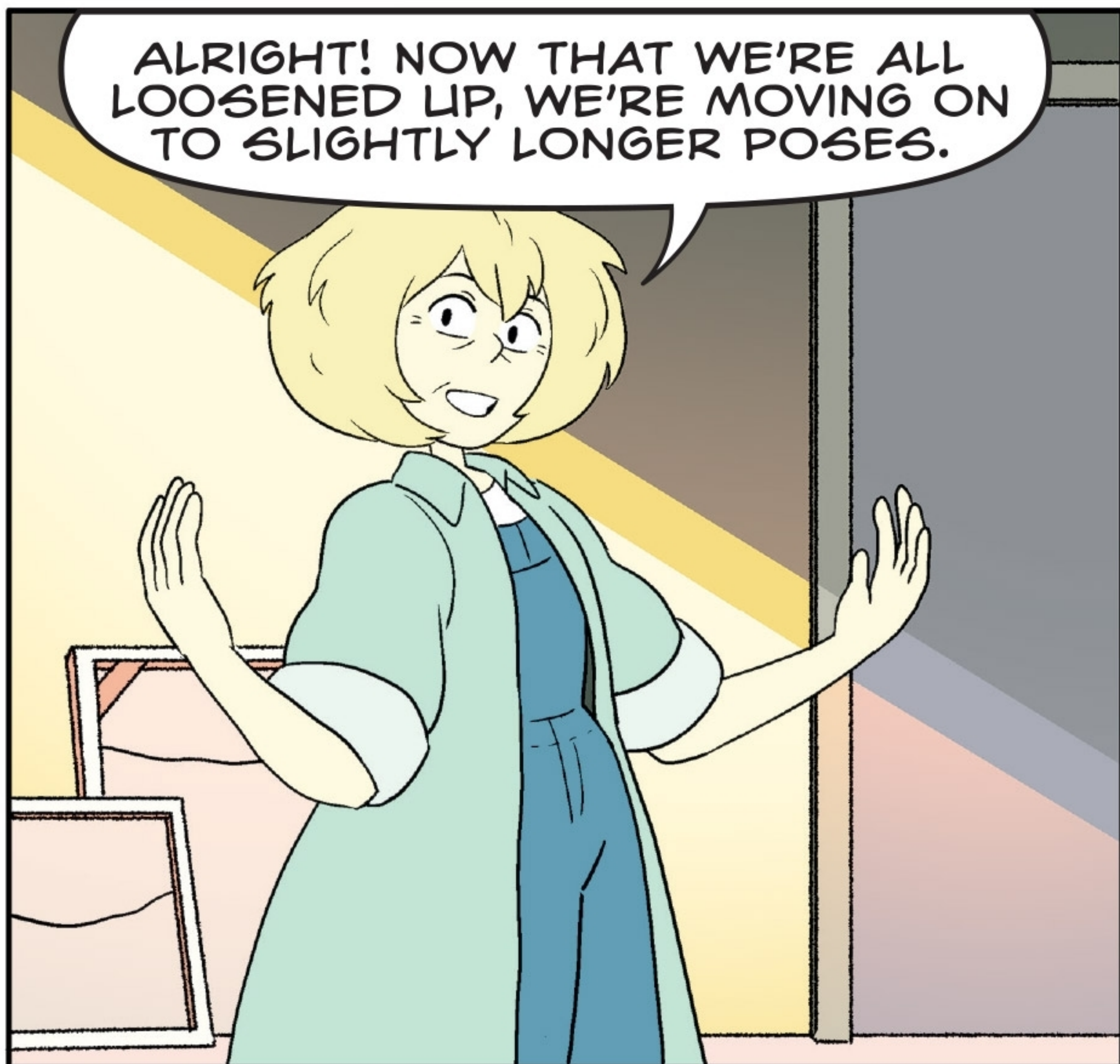


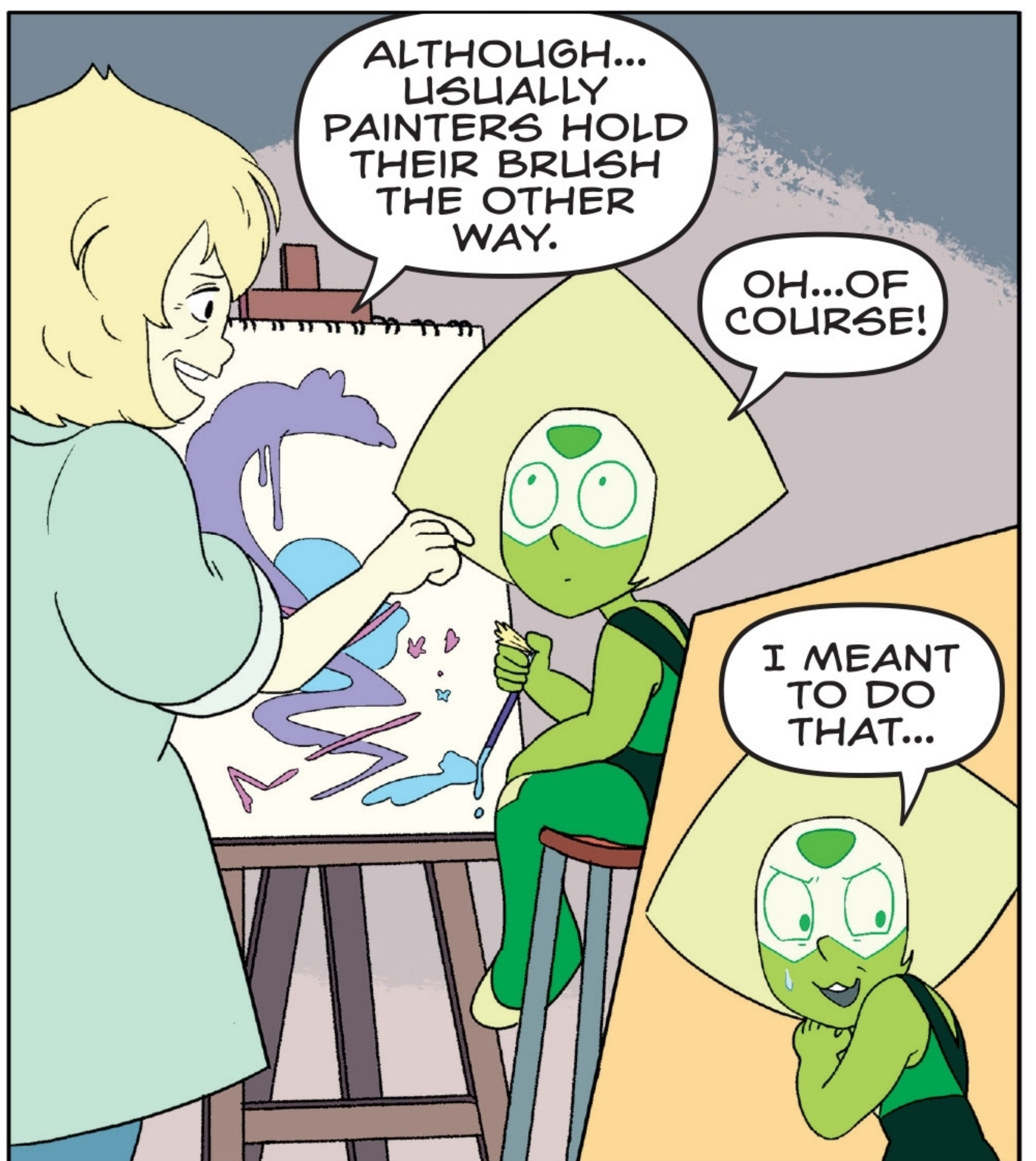
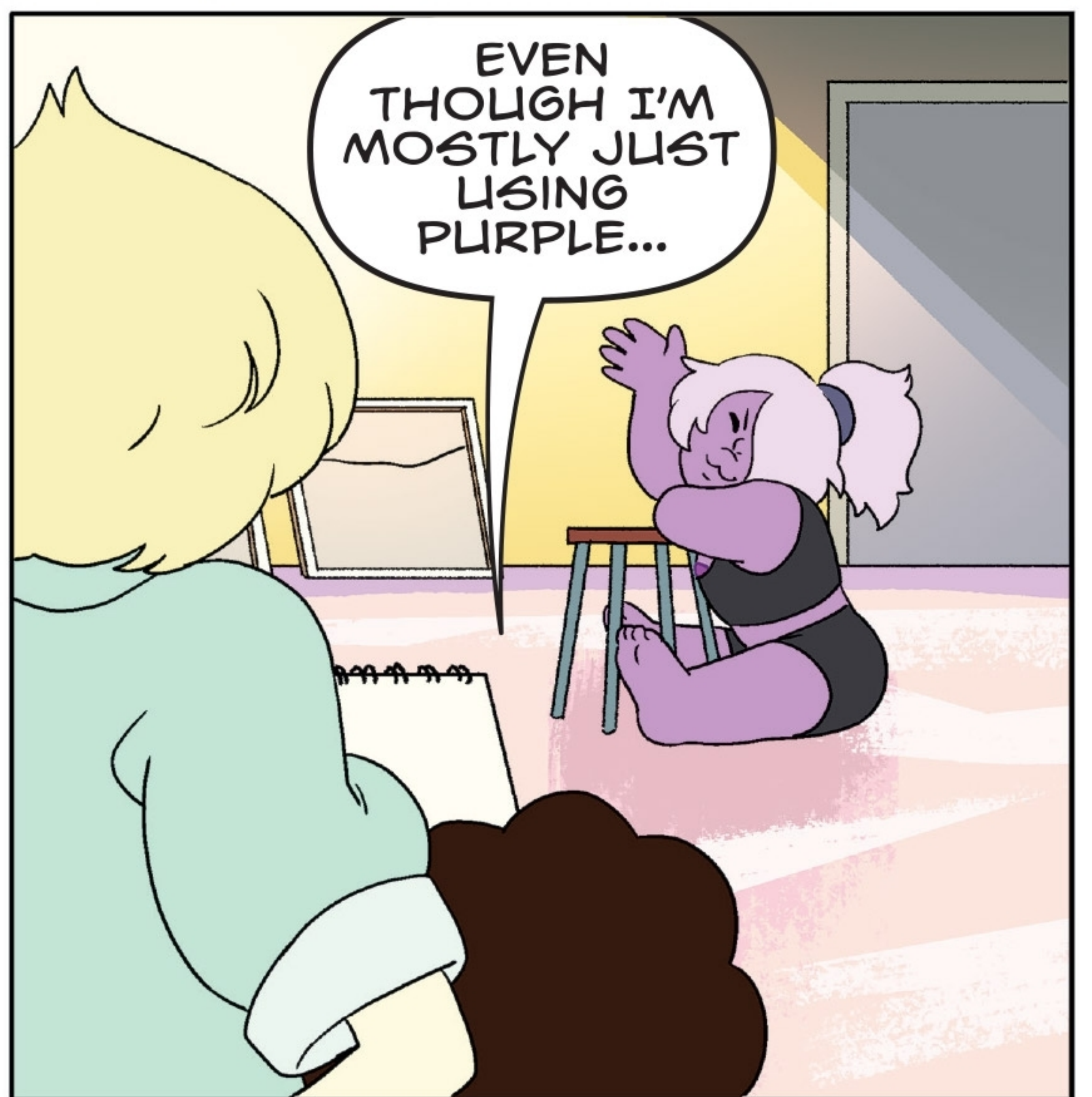
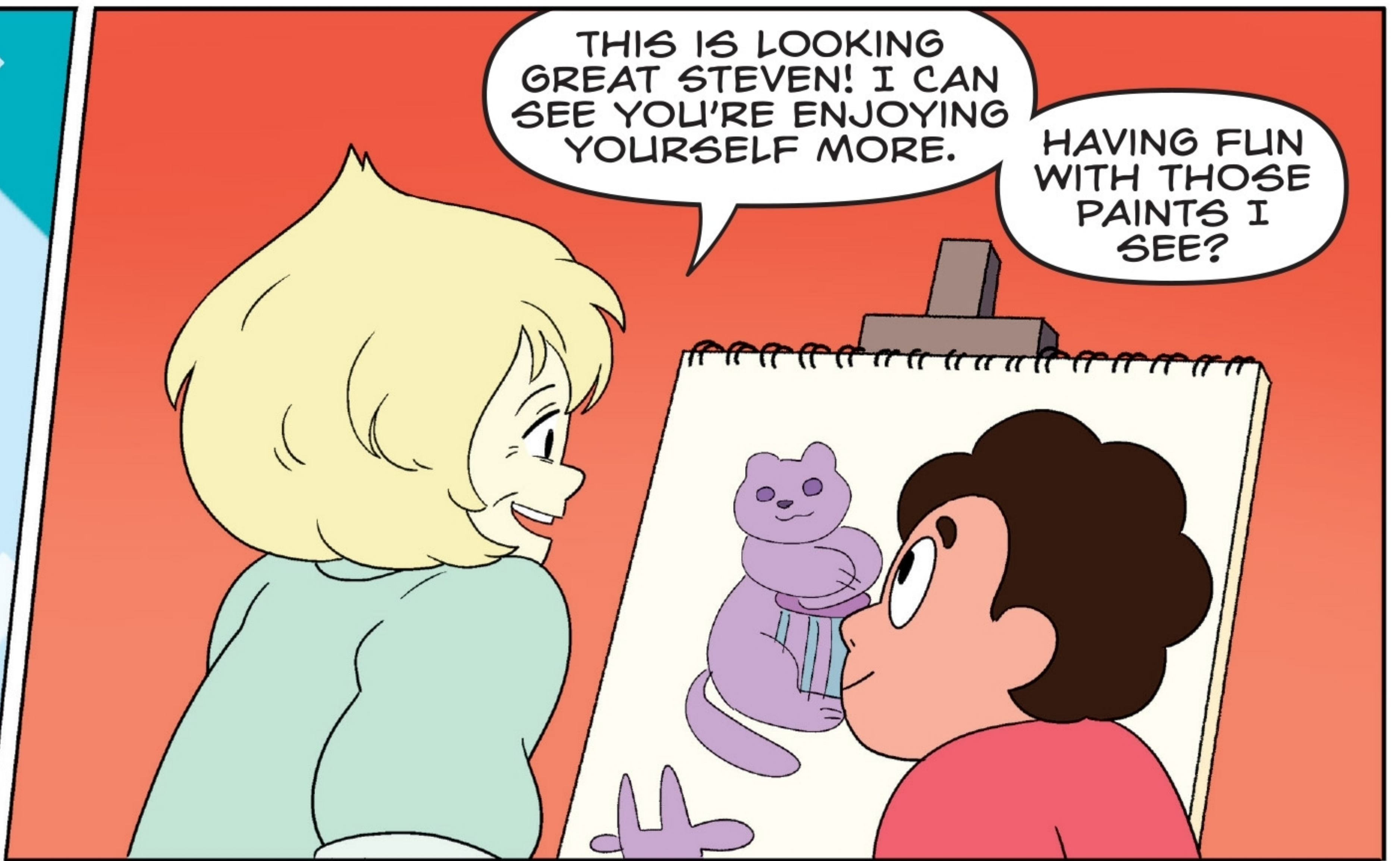
DID YOU HEAR
THAT LAPIS? SHE
SAID SHE LIKES MY
ENTHUSIASM!

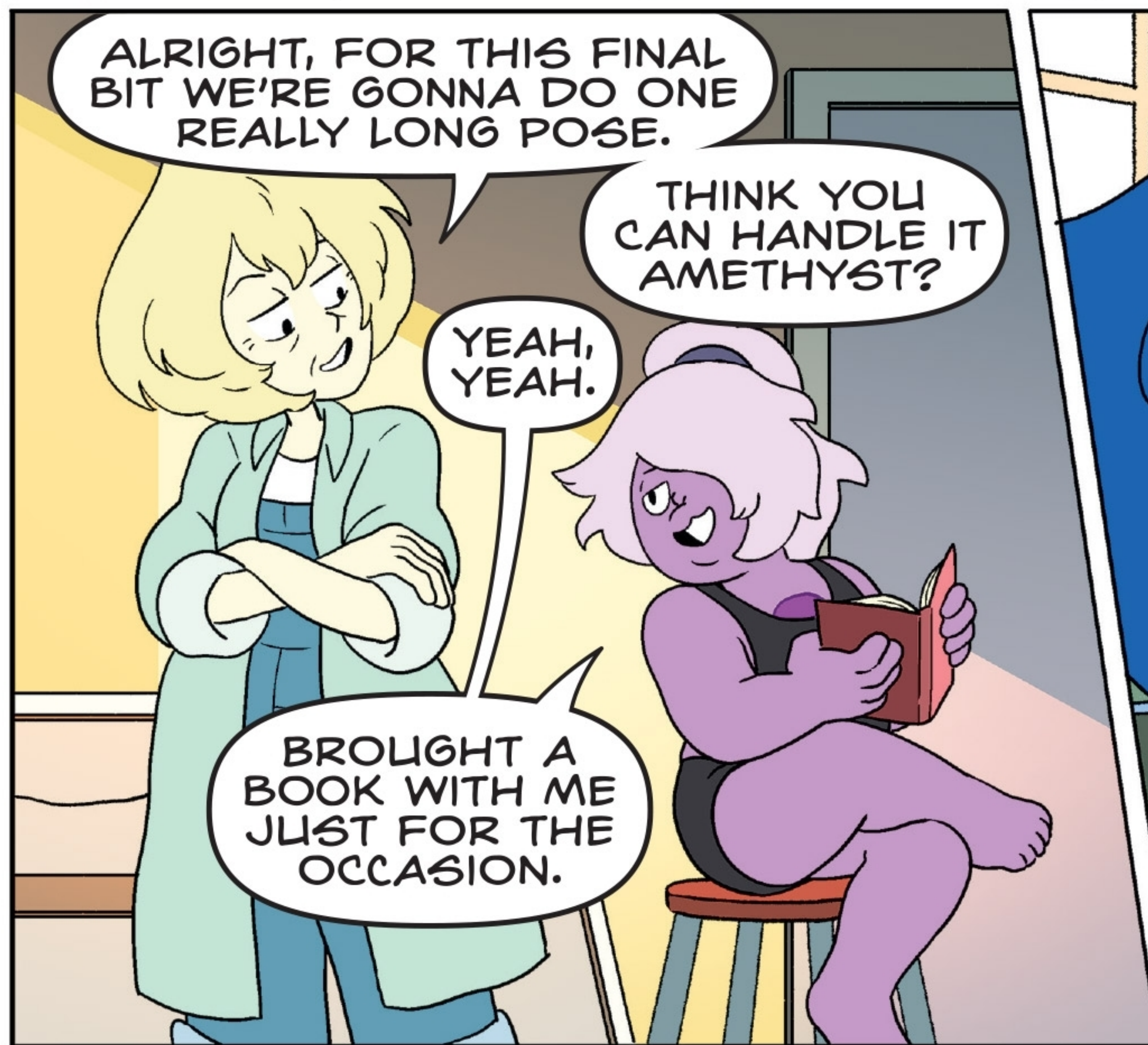
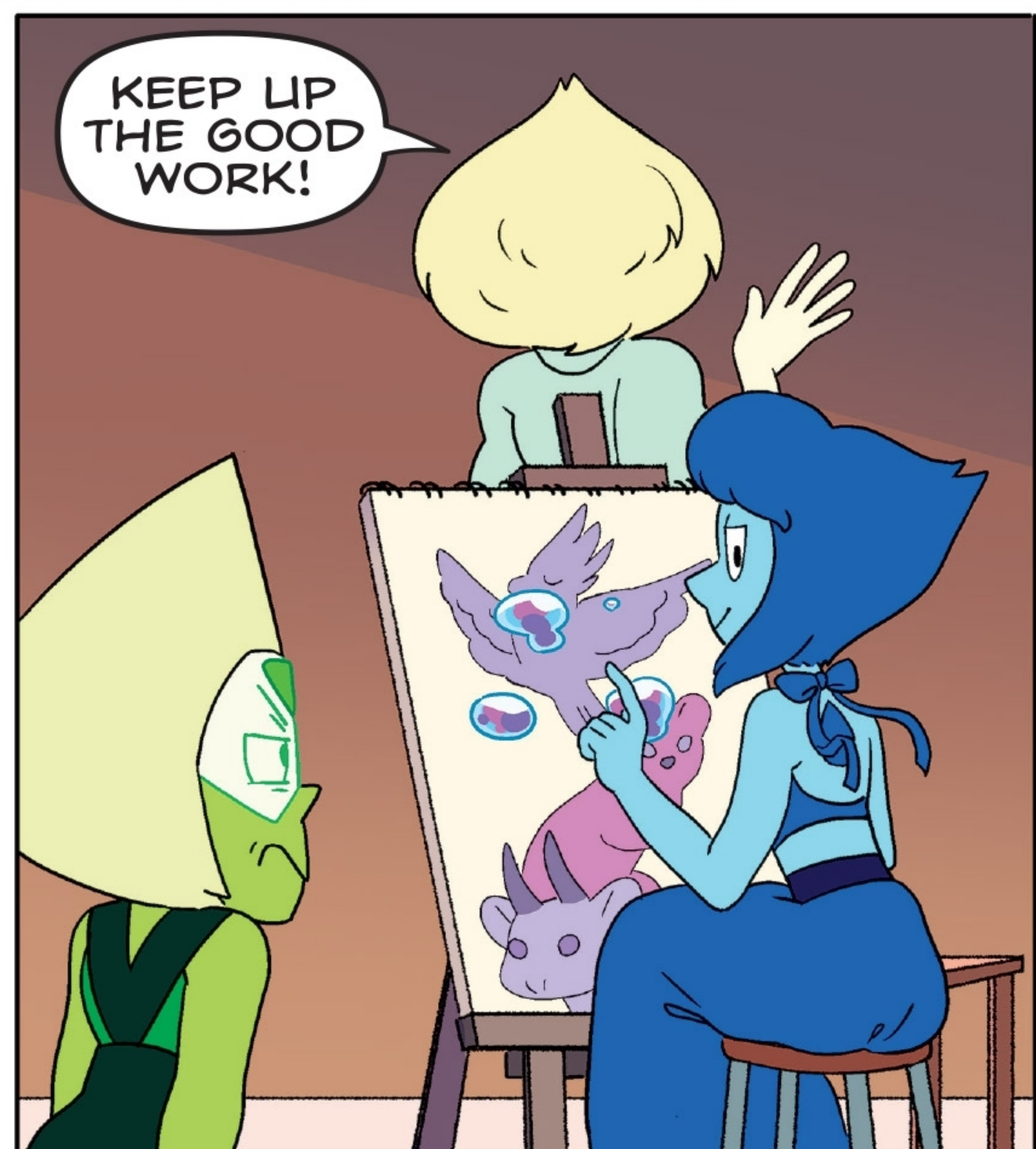
SHE CLEARLY
RECOGNIZES THAT
I'M ALREADY AN
EXPERT AT
MORPS!

OH,
THAT'S...
GREAT.

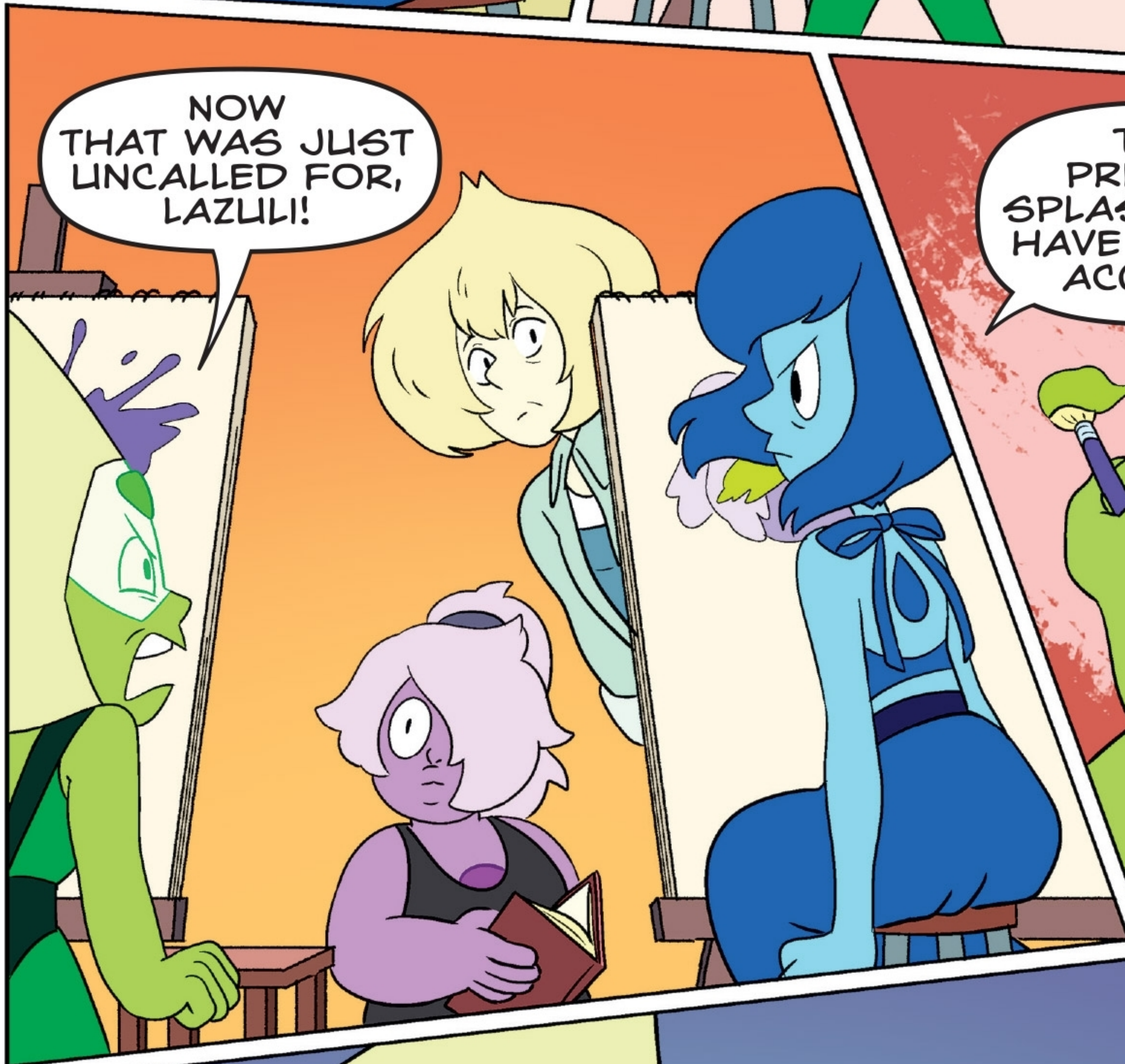
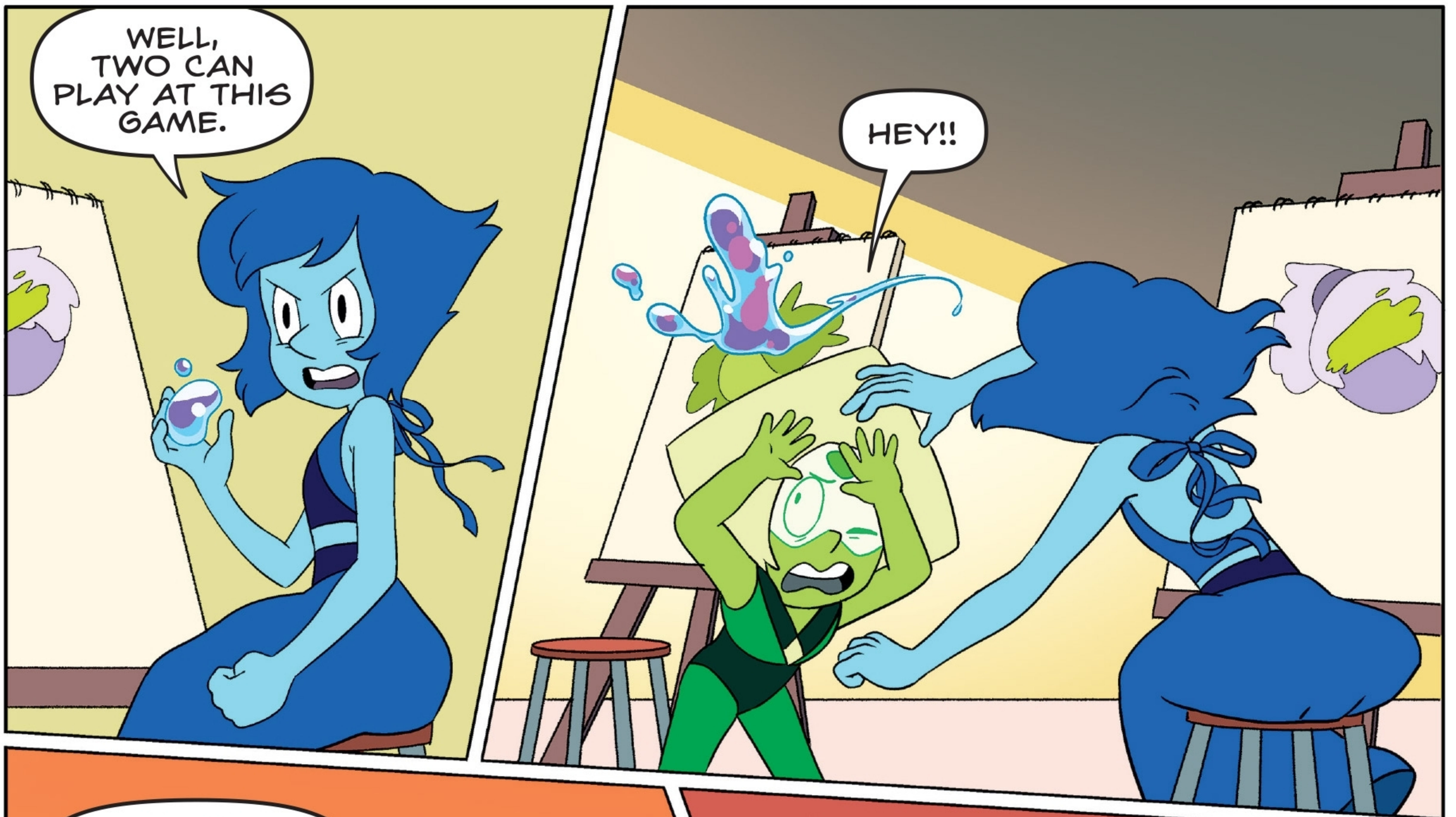


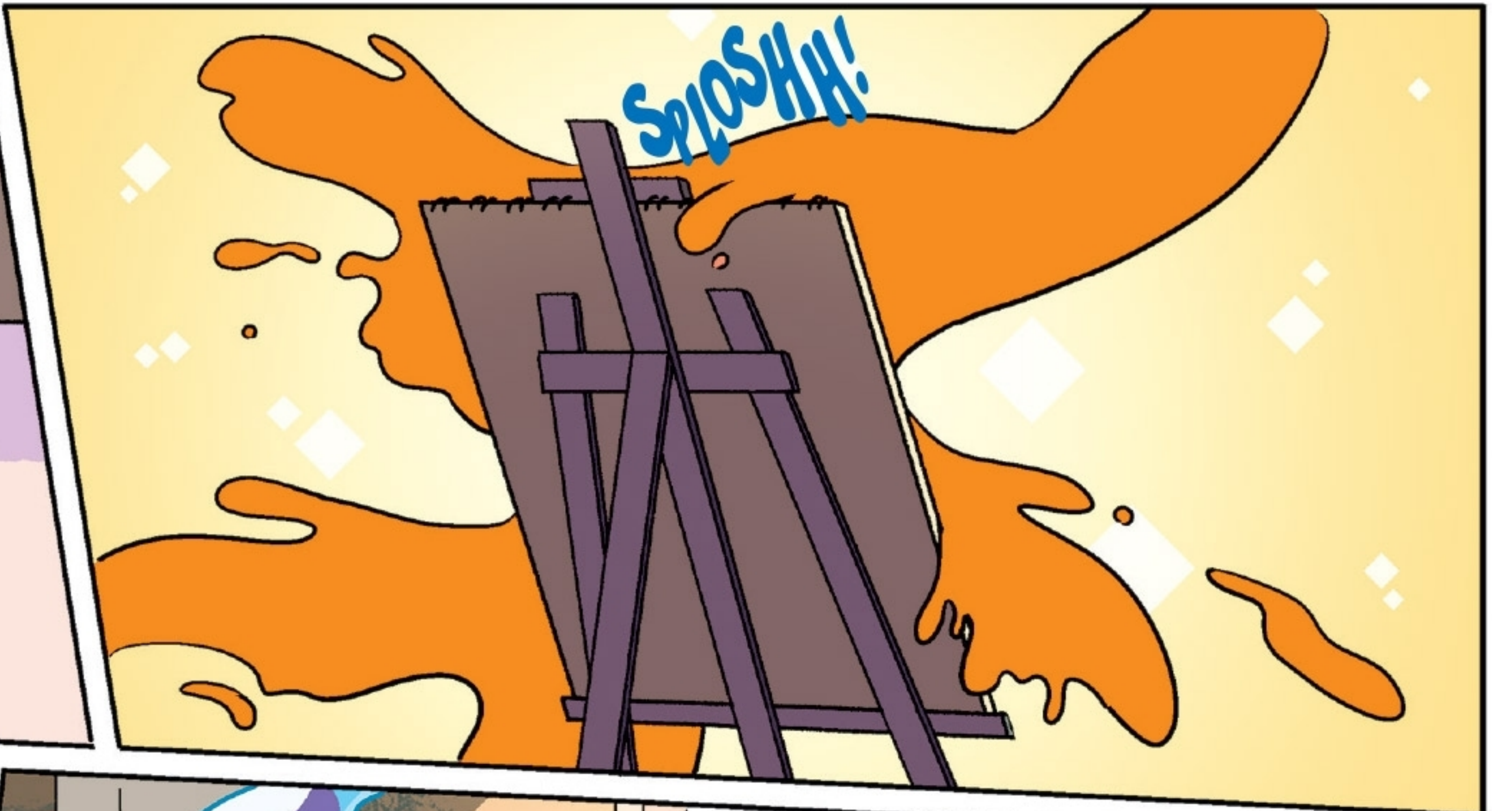


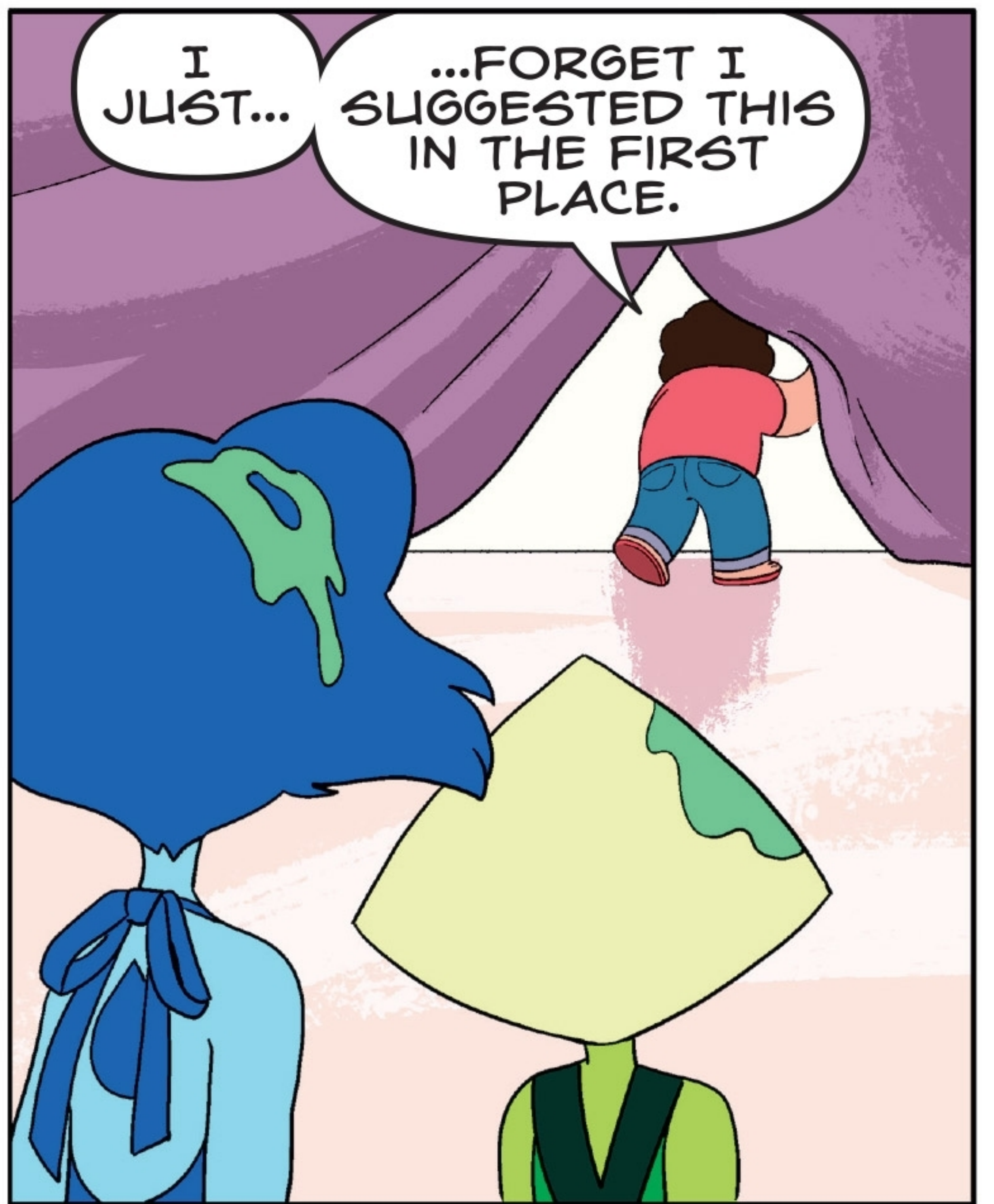


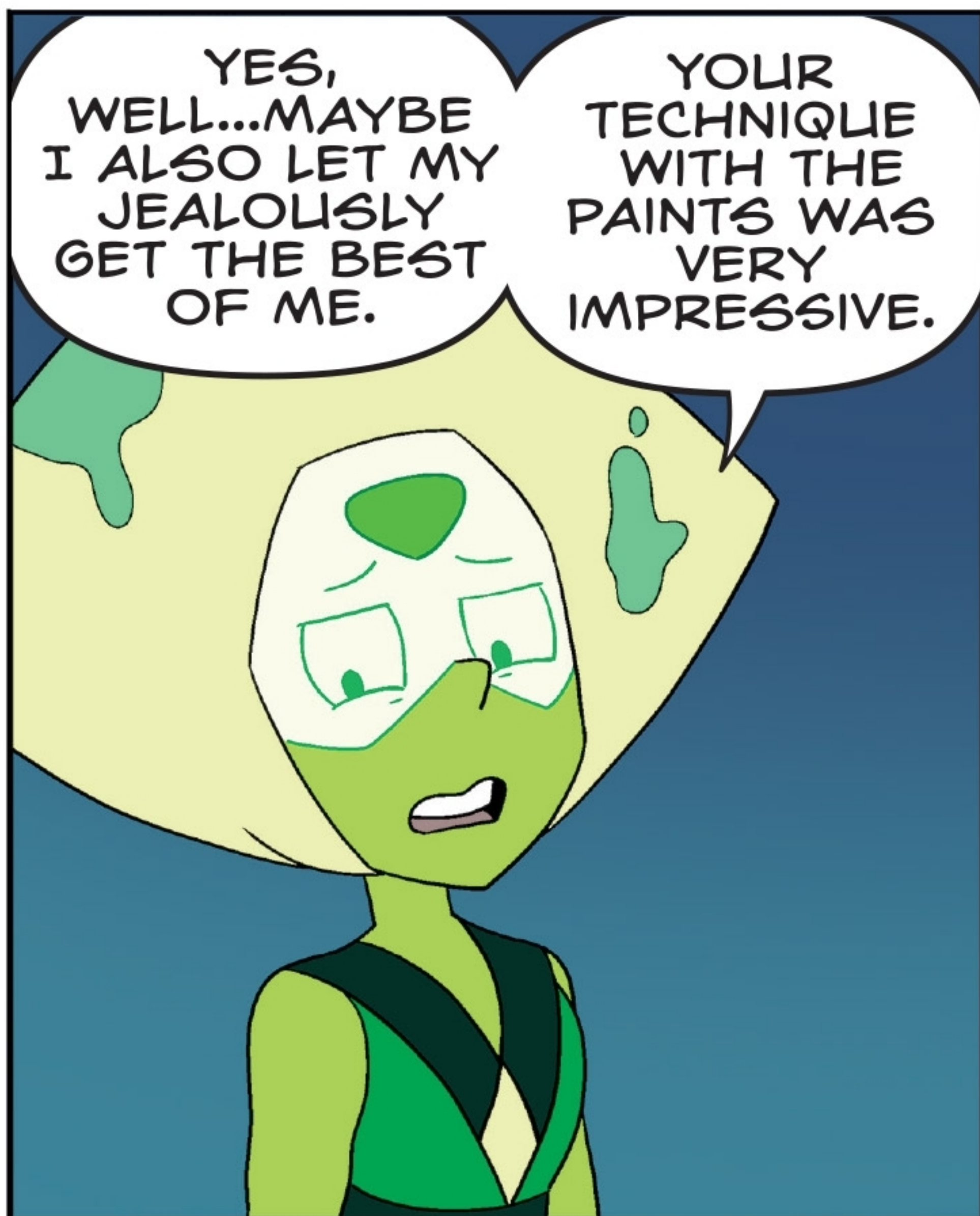


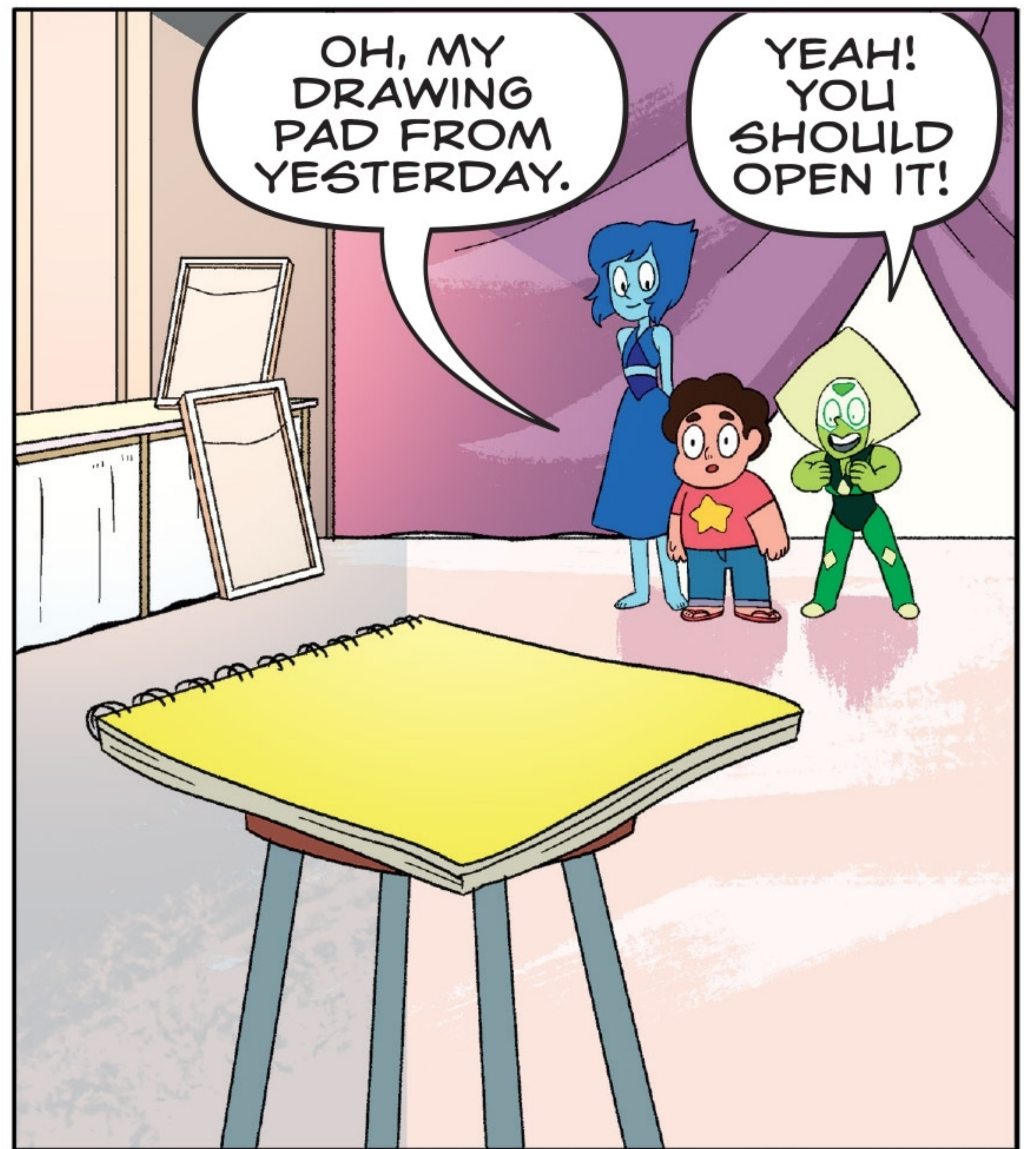


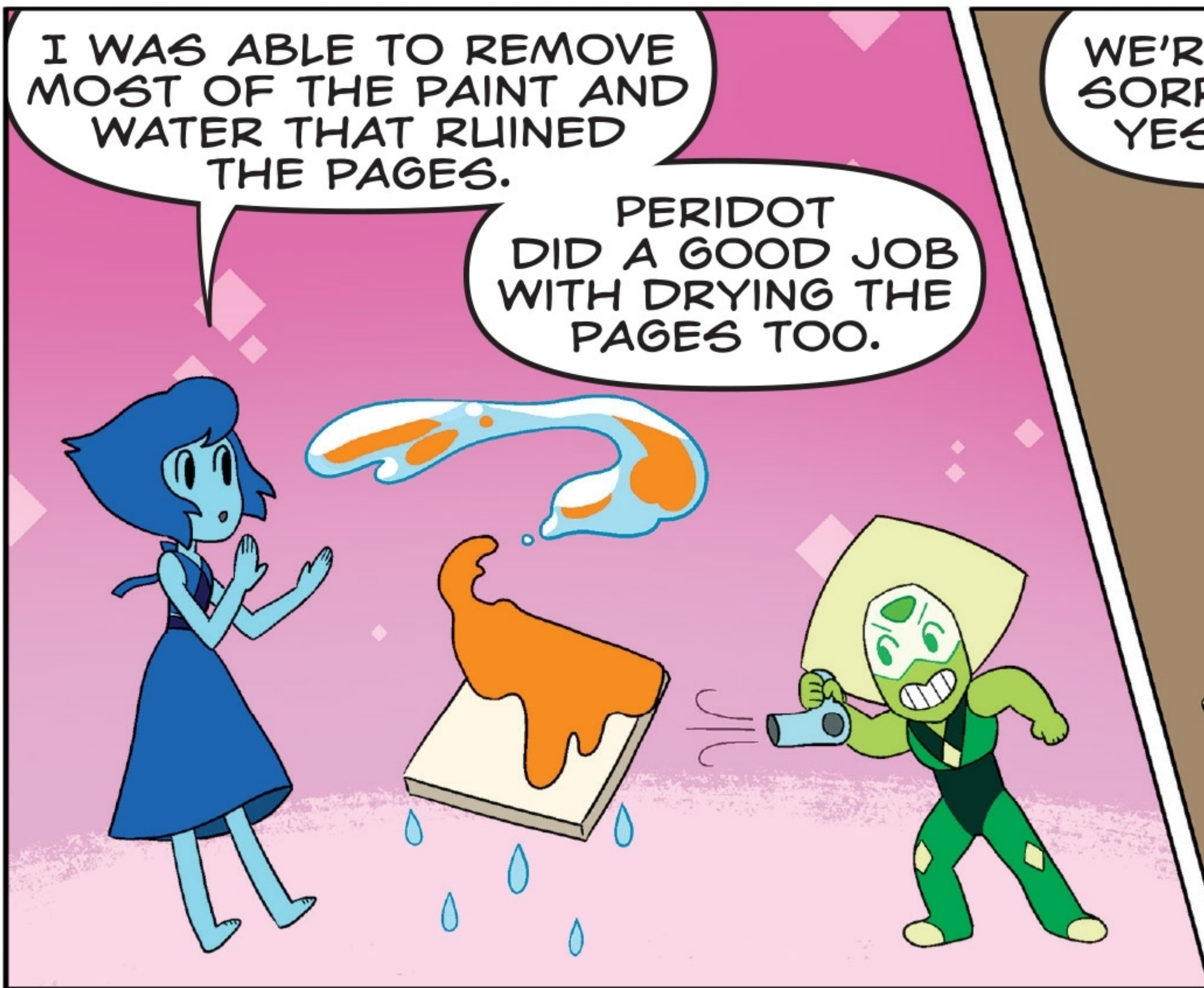


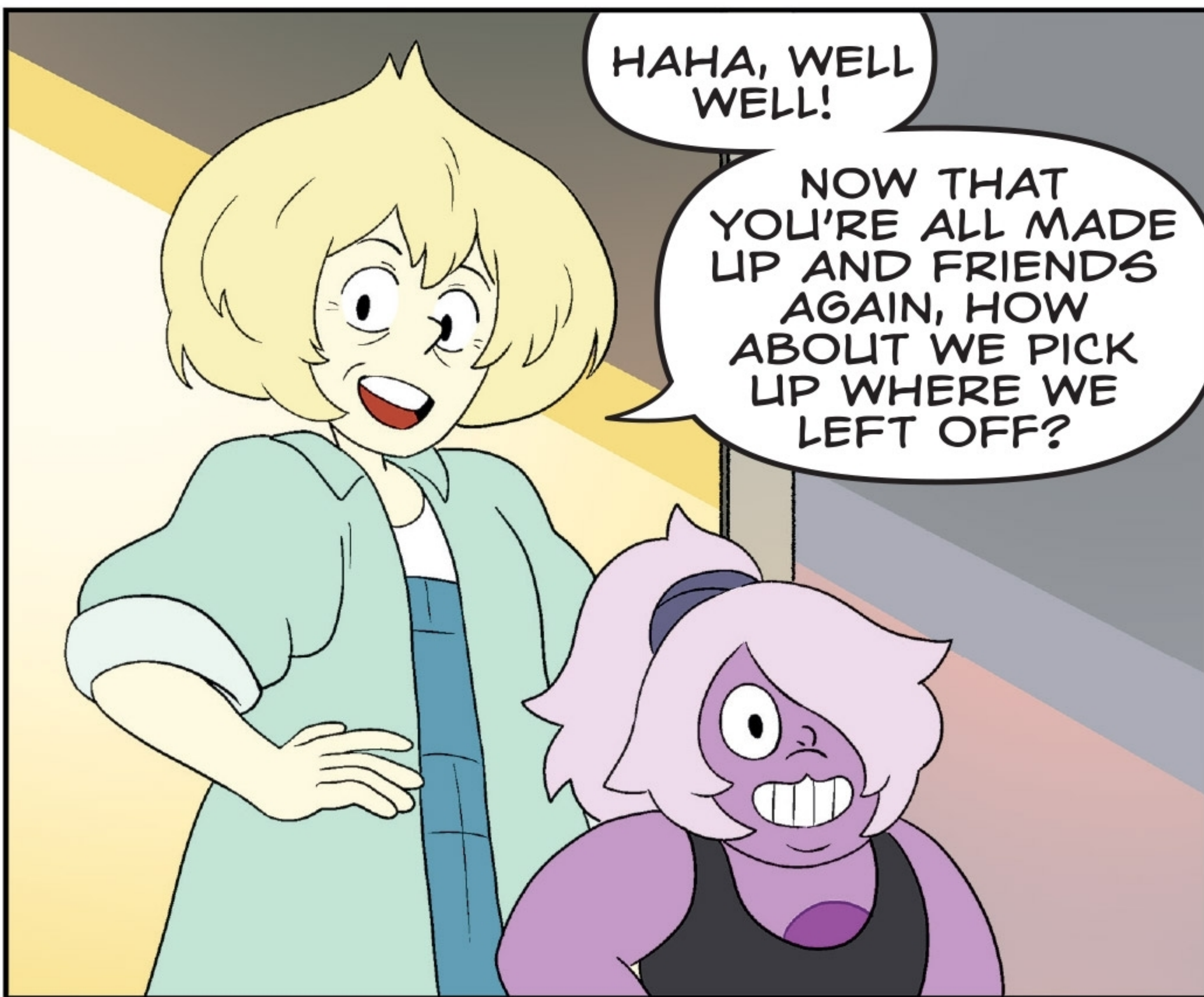












BOOM!™ DISCOVER YOURS

STUDIOS

OCTOBER RELEASES AND NEWS

HANG ON
TO YOUR DIAPIES, BABIES!
RUGRATS

SOME
EN-HAUNTED READING

WE'RE OUT OF
THE WOODS

ALSO THIS MONTH
GET TO KNOW BOOM! STUDIOS

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TO READ THESE STORIES AND
DISCOVER MORE NEWS AND UPDATES FOLLOW US



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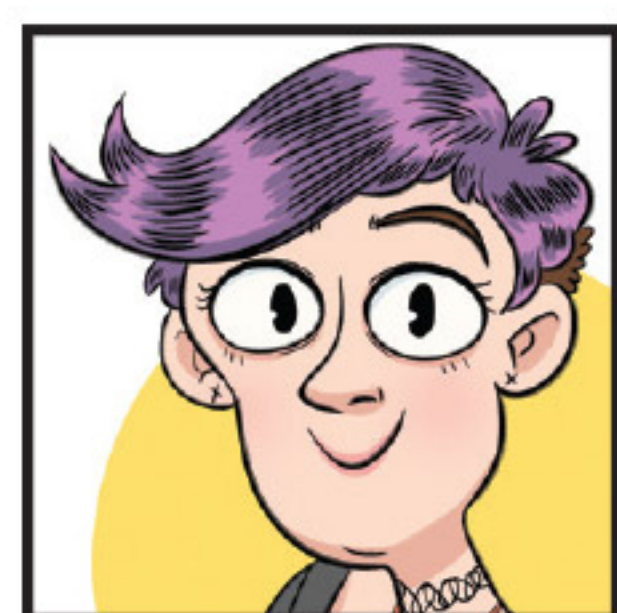
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HANG ON TO YOUR DIAPIES, BABIES! RUGRATS

Hang on to your diapiies, babies! We're teaming up with Nickelodeon for all-new *Rugrats* adventures featuring the most intrepid toddlers to ever bust out of a playpen! We had a chat with writer Box Brown and artist Lisa DuBois about what to expect in this new comic series.



Box Brown
Writer



Lisa DuBois
Artist

Are you a big fan of *Rugrats*? What's it like working on a comic for a show you watched as a kid?

Brown: I am an old-school Nicktoons person. I was there when they debuted on Nickelodeon. Something about these cartoons were different than the other cartoons on the channel. *Rugrats* stood out big time.

DuBois: I love *Rugrats*. *Rugrats* is a show that followed me from middle school, through high school, college and beyond. I've always liked it. Working on this comic is so exciting to me—it's a little bit like holding a stranger's baby!! Like, "Gah! This is so beloved! I want to make sure I don't dent its head!!"

What adventures are Tommy, Chuckie, Phil, and Lil up to in this new series?

Brown: The babies are dealing with the challenges of parents having smartphones and devices on them at all times. They

have all these new tools to corral the babies and the babies do NOT want to be corralled.

DuBois: In the first issue we get to see how the gang reacts to a babycam, and I love Box's fresh take on these characters. It's so fun to draw!! I think we're going to get to see the babies use their imaginations super vividly in this series, and I am just so excited about drawing whatever comes next.

Was it challenging bringing the Pickles and their friends into modern times?

Brown: I definitely had to do some research to try to remember the finer points of their characters. They're really amazing and fun to work with. I'm having fun playing in the sandbox.

DuBois: Klasky-Csupo's house style has always really resonated with me, and I am kind of obsessed with Peter Chung's take on the characters in the pilot and intro of the series, so reimagining the characters in my style was the best kind of challenge!

Which Rugrat do you relate to the most?

Brown: Definitely Chuckie. He's overly cautious and at times he seems cowardly, but always comes through in the end. He's definitely suffering from some kind of anxiety disorder just like me.

DuBois: I'm an exactly even combination of Chuckie and Angelica. My only two hobbies are diabolically eating cookies and dismantling anxiety.

Were you going on crazy adventures when you were a baby?

Brown: I don't think so? I just had a baby of my own, so I've been watching with a keen eye for stuff that I can bring to the comic. But he's too little to adventure yet. I hope he has all of Tommy's bravery though.

DuBois: I have three older brothers who have always been more adventurous than me, so I'm sure baby-me was probably dragged along on some of their crazy adventures!

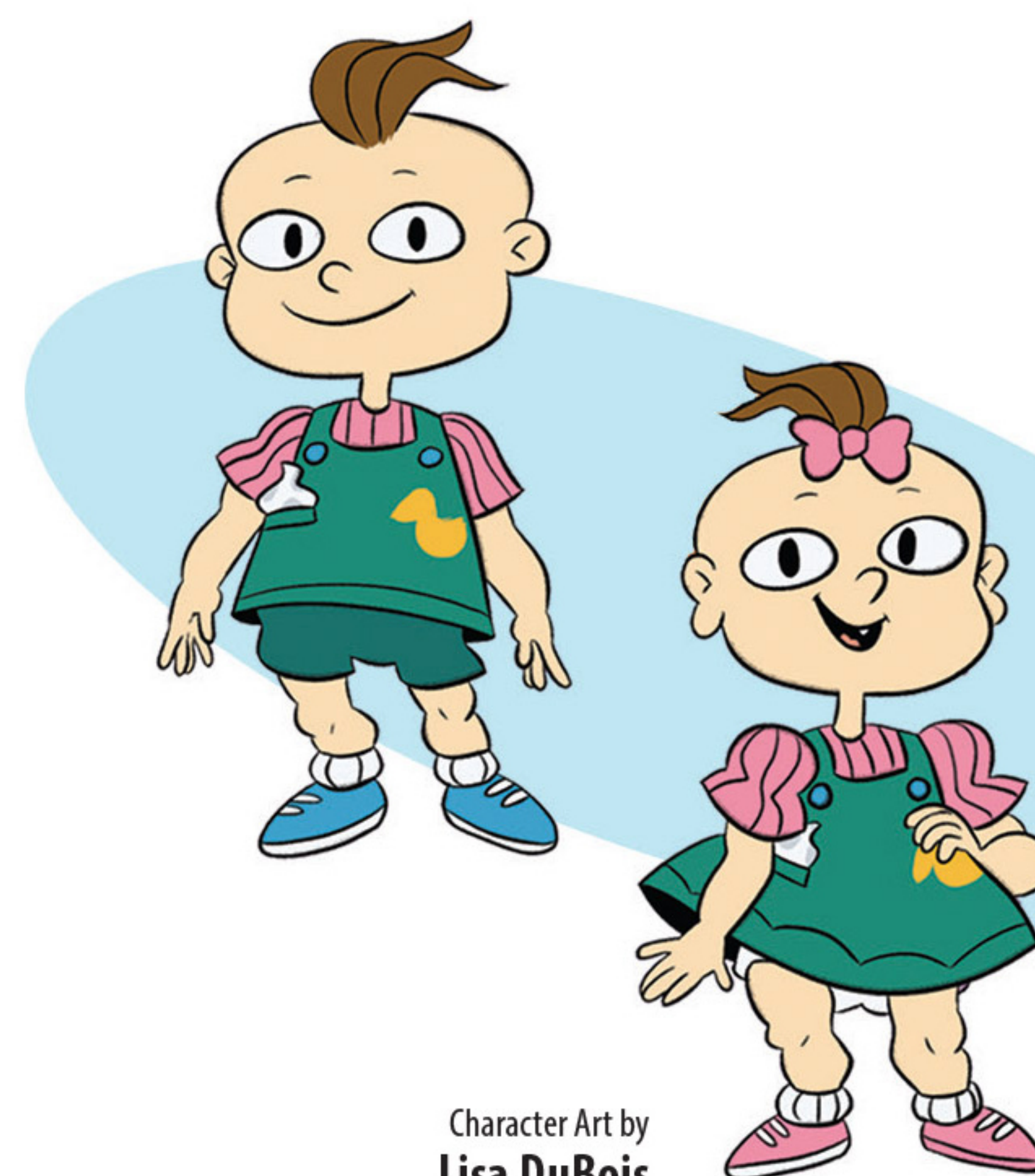
If you could be Reptar for a day, what would you do?

Brown: I guess trash some stuff. I'm really interested in tasting a Reptar Bar. It's gotta be good.

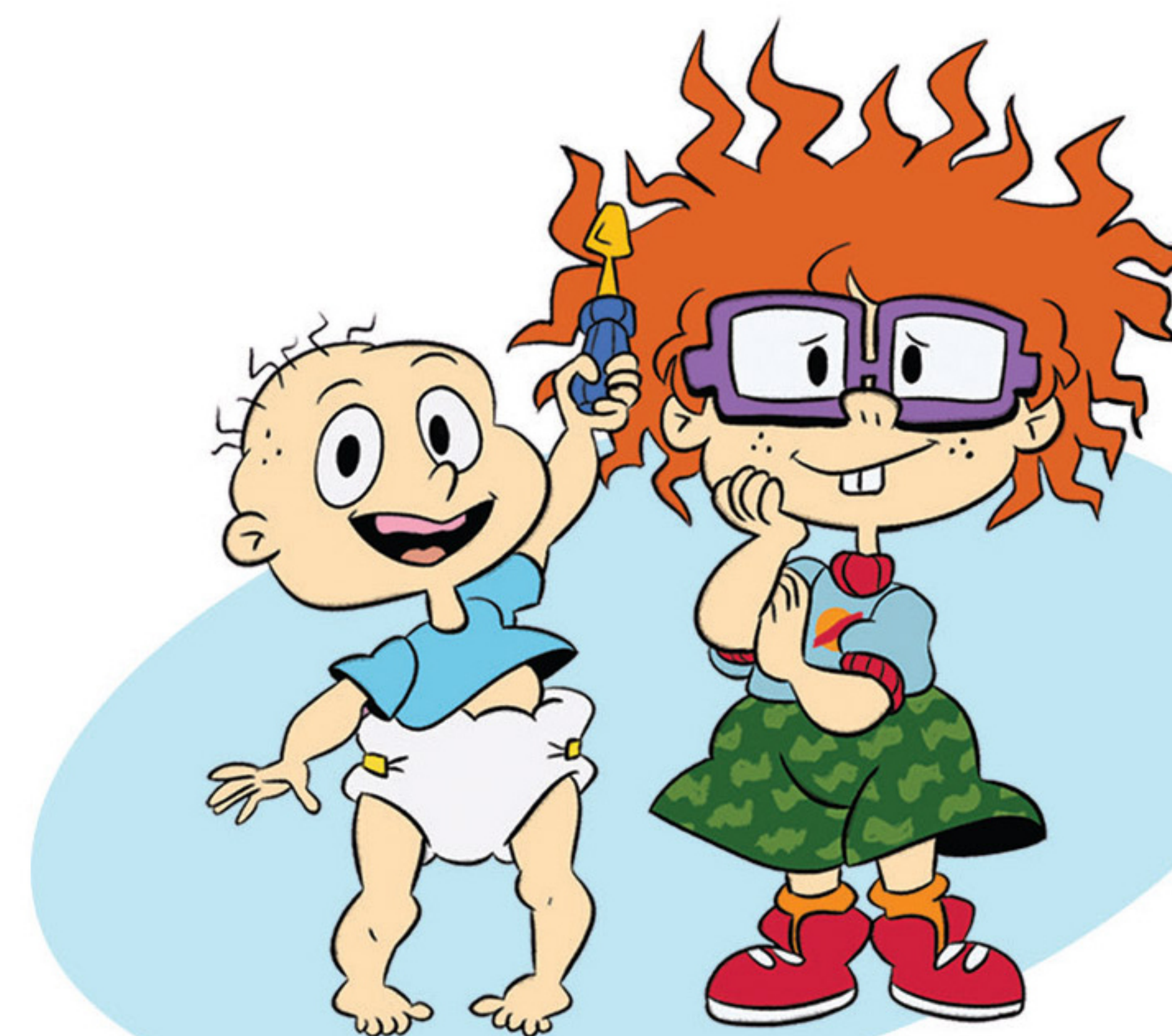
DuBois: I think I'd just find a big hot spring and just chill somewhere. Take a day off from all the rampaging. I'd have an introspective Reptar-care kind of day. ■



Issue One Cover
Jorge Corona



Character Art by
Lisa DuBois

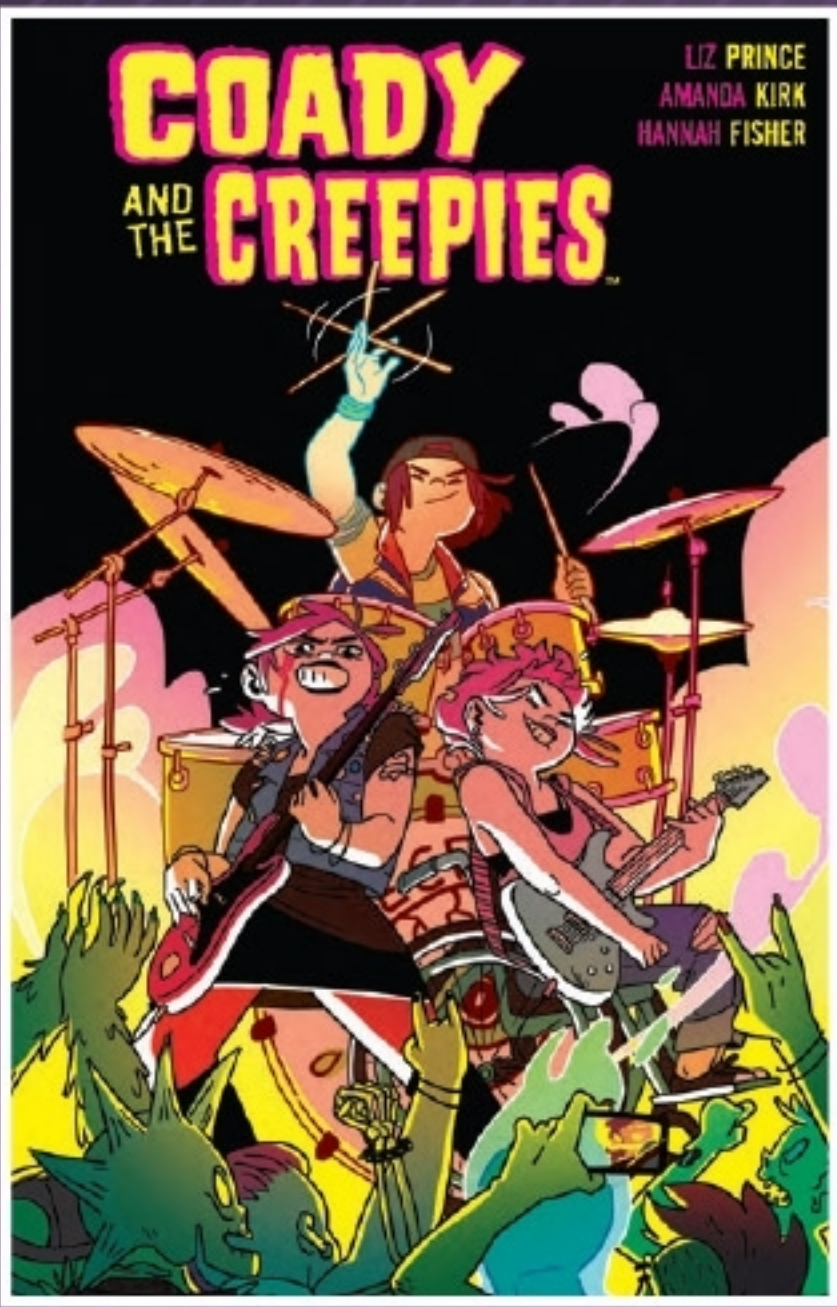


RUGRATS #1

AVAILABLE AT YOUR LOCAL COMIC SHOP **OCTOBER 18!**

SOME EN-HAUNTED READING

For this year’s Halloween Comicfest, we’ve got an original mini comic featuring our favorite pals from BOOM! Box comics like *Lumberjanes*, *Goldie Vance*, *Hi-Fi Fight Club*, and more! You can pick up the *2017 BOOM! Box Some En-Haunted Evening* mini comic at your local comic shop on Halloween—in the meantime, here are some spooky stories to sink your teeth into this October.



SCARE LEVEL: 🧟🧟🧟🧟🧟

ADVENTURE TIME 2017 SPOOKTACULAR

Whether he’s resorting to dark magick to launder his bowtie or fighting in the War of the Magicians, Peppermint Butler is the most tireless butler in Ooo.

COADY AND THE CREEPIES

After a terrible accident, punk rock sisters Coady, Criss, and Corey are back on the scene to fight their way through a battle of the bands...but nobody’s noticed that Coady is totally a ghost!

OVER THE GARDEN WALL: TOME OF THE UNKNOWN

To find their way home, Wirt and Greg must make it through the eerie Unknown, where their only guide is the sardonic bluebird Beatrice. But as things become stranger and stranger, can they find their way out...alive?

SCARE LEVEL: 🧟🧟🧟🧟🧟

VICTOR LAVALLE’S DESTROYER

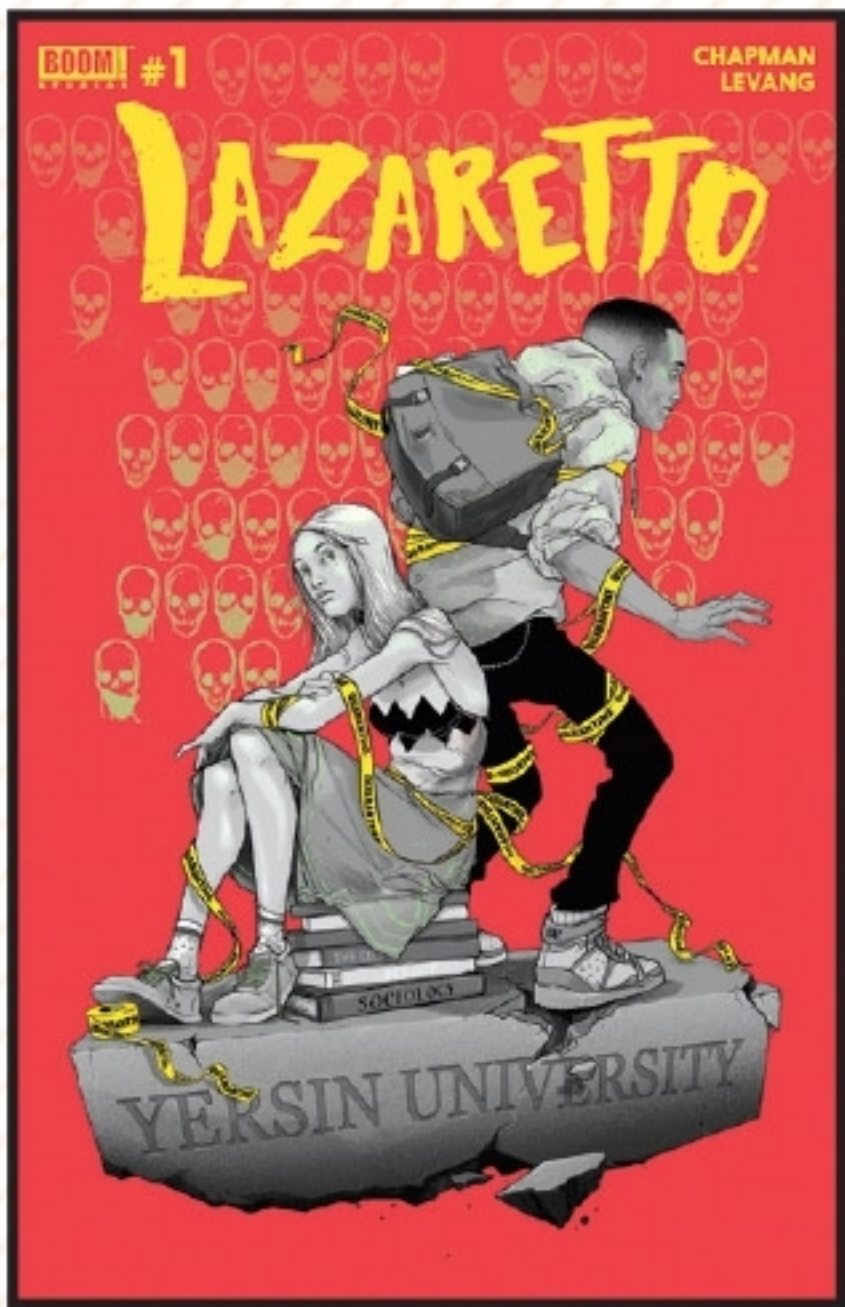
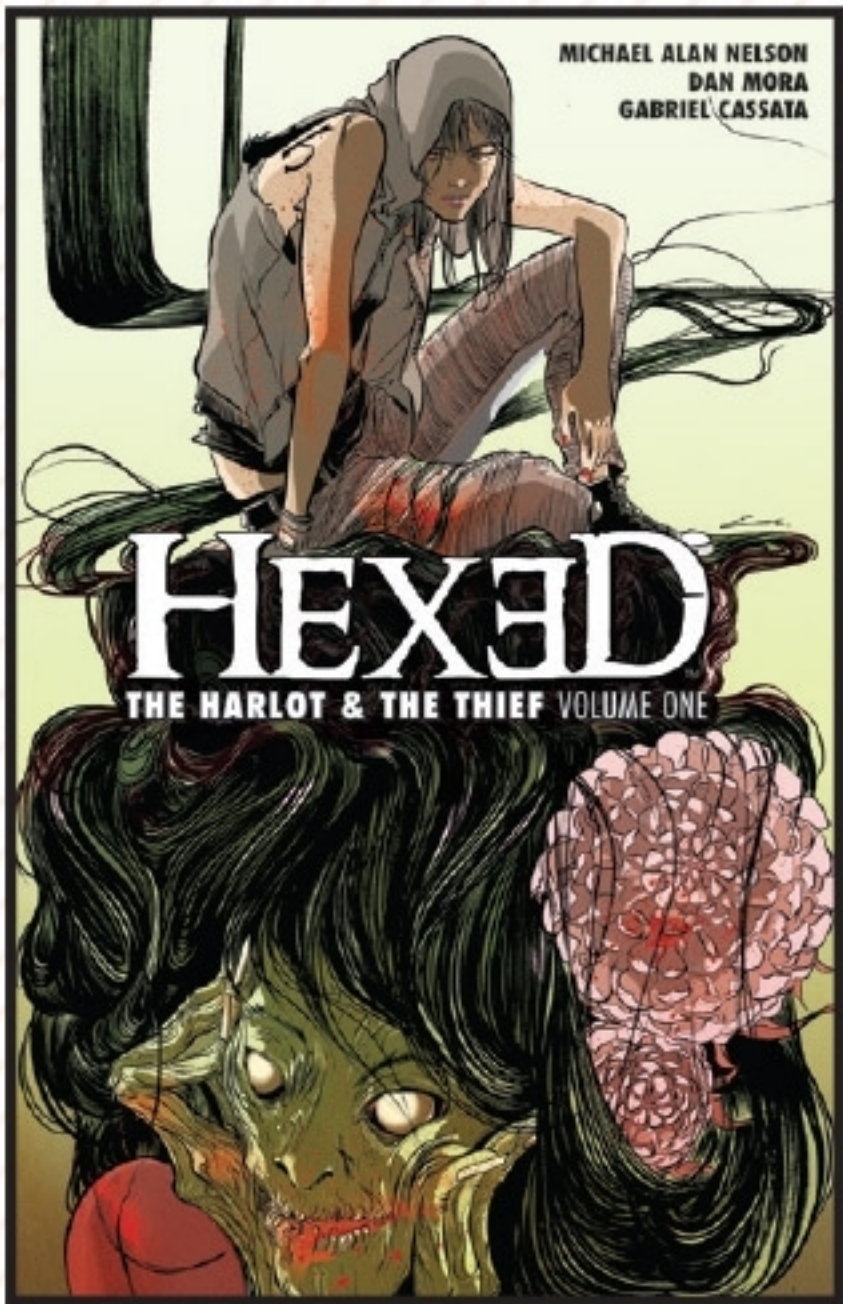
The last descendant of Victor Frankenstein uses her ancestor’s knowledge to bring her son back to life after a police shooting, but the original Monster is coming after her...

HEXED: THE HARLOT & THE THIEF

Lucifer is a supernatural thief for hire, stealing wondrous objects from the dark denizens of the netherworld. Unfortunately, her latest score has unleashed something terrible that she might not be able to stop.

LAZARETTO

The first day of college turns into a nightmare as a plague breaks out and the dorms get locked down in quarantine, leaving the students to fend for themselves in a sudden dog-eat-dog social hierarchy.



SCARE LEVEL: 🧟🧟🧟🧟🧟

WEAVERS

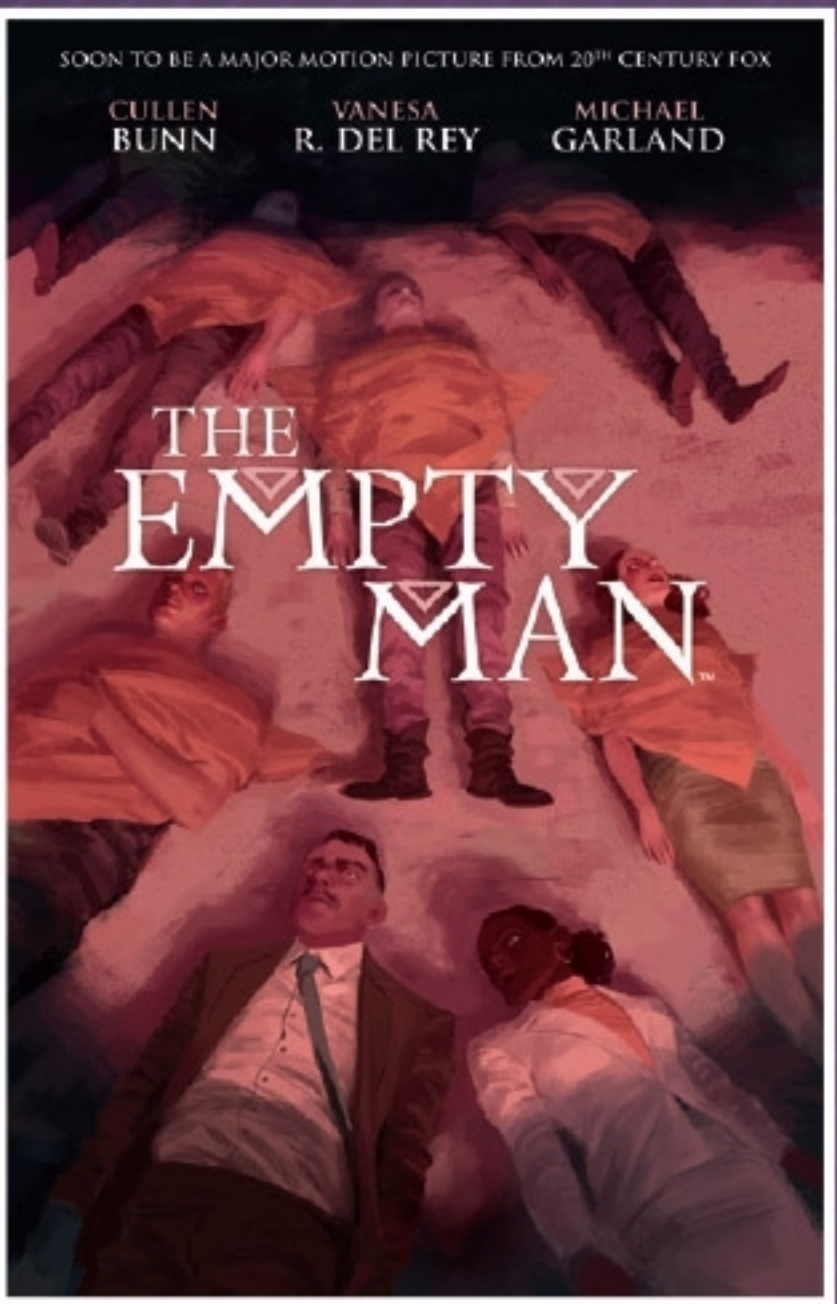
Sid Thyme becomes an unlikely new addition to the Weavers, a brutal crime family whose loyalty is guaranteed thanks to the supernatural spiders inside each of them, granting them powerful and grotesque abilities.

THE UNSOUND

A riot on Ashli’s first day as a nurse at a psychiatric hospital sends her fleeing into a hellish world cloaked in a secret history of black magic and heinous scientific experiments.

THE EMPTY MAN

A horrific disease with no cure has swept the world. Symptoms include fits of rage, hideous hallucinations, homicidal mania, and ends in an “empty” state of lifeless catatonia.



GET TO KNOW **BOOM! STUDIOS**

ARUNE SINGH

VICE PRESIDENT, MARKETING



Currently Reading: *How We Did It: The Subban Plan for Success in Hockey, School and Life* by Karl Subban

Favorite Item on Desk: The hockey puck from the first Montreal Canadiens game that my wife Michelle & I saw together in Montreal.

Food I'd Wrestle a Bear For: Schwartz's Smoked Meat. I rarely eat meat, but these sandwiches from the iconic Montreal restaurant are undeniable.

If I Won the Lottery I'd Spend the Money On: Buying the Montreal Canadiens after I followed John Mayer on tour for a year on a brand new Harley Davidson Street 750.

Hometown: The 6ix AKA T-Dot AKA Toronto, Ontario, Canada

WE'RE OUT OF THE WOODS™

On my hard drive, there's a file named *The Woods*, created on June 10, 2012. There are only a few lines of text in it, but this is how it starts. "Full midwestern high school is beamed to planet on the other end of the universe. Wooded planet. Lotsa problems and stuff." It's followed by a few brief, generic descriptors that would ultimately become the core cast of *The Woods*: Adrian, Karen, Isaac, Ben, Sanami, and Calder.

It would be another year and a half before my incredible partner Michael Dialynas would bring those characters to life in a few sketches that immediately captured the heart of the series. And a bit longer before the first issue hit the stands. Back then, I only had a few comic credits to my name. I was still working at a small advertising firm in New York City, moonlighting on a few small co-written projects for big publishers, unsure what my next steps would be. I still remember, late one night, pacing in my Manhattan apartment on the phone with my friend and mentor, Scott Snyder, when he asked me the most important question of my young career. "If you could only write one comic book for the rest of your life, what would that comic book be?" The answer wasn't meant to be my favorite superhero, but rather, what kind of series would encapsulate all my interests, all the core themes I wanted to play with, all the settings and genres I wanted to explore...

The question set my brain on fire. But a few months later, one afternoon, I opened a document and started to write a rough sentence about a high school transported into an alien forest, and the kids trying to figure out how



Issues #33-35 Connecting Covers
Michael Dialynas

to survive and how to get home. Ultimately, *The Woods* is a story about growing up (aren't all stories about teenagers?), but more specifically, it's the story of my life, the encapsulation of the first five years of my career, and all my interests and follies. It ends with an understanding that the process of growing up never really ends, it just changes.

By putting the last words of this series to the page earlier today, one part of my life is over. I'm out of the Woods. But that just means the next part of my life is ready to begin. And it means that it's time for me to ask myself the question all over again, and see what strange sentence might fall out and shape the next era of my life. Until then, my love goes to my co-creator, Michael, and my incredible editors, Eric Harburn and Jasmine Amiri. And to each and every one of you who came to the other end of the universe to see some "problems and stuff" unfold.

James Tynion IV
2017, NYC